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COMMISSIONE NAZIONALE ITALIANA UNESCO

SHYLOCK CENTRO UNIVERSITARIO TEATRALE DI VENEZIA

announces the

INTERNATIONAL CONTEST OF COMMUNICATION AND CREATIVITY

CLIMATE CHANGE – The grand challenge

After Paris 2015 – OUR Climate CHANCE

4th edition - year 2016

in association with

UNIVERSITA' CA' FOSCARI di VENEZIA

EUROPE DIRECT Venezia

with the patronage of

MINISTERO PER L'AMBIENTE, LA TUTELA DEL TERRITORIO E DEL MARE

CMCC - CENTRO Euro-MEDITERRANEO SUI CAMBIAMENTI CLIMATICI

WWF ITALIA

LEGAMBIENTE

ISDE ITALIA - INTERNATIONAL SOCIETY OF DOCTORS FOR THE ENVIRONMENT

with the support of

VICCS Venice Centre for Climate Studies

CA' FOSCARI SOSTENIBILE

COMETE comets.it

ESU Venezia

COOP ALLEANZA 3.0

SHYLOCK Centro Universitario Teatrale di Venezia c/o ESU San Polo 2549 30125 VENEZIA

www.cut.it concorso@cut.it www.unive.it/cambiamenticlimatici

JURY

Cosimo Bizzarri COLORS MAGAZINE, Luca Borriello INWARD Osservatorio sulla creatività urbana, Gaetano Capizzi CINEMAMBIENTE, Jacopo De Michelis MARSILIO ED., Francesco Fiondella IRI for CLIMATE and SOCIETY, COLUMBIA UNIVERSITY NY, Paolo Galli UNIVERSITÀ MILANO BICOCCA, Roberto Giovannini TUTTOGREEN LA STAMPA e FIMA, Carlo Giupponi VICCS CA' FOSCARI, VIU, Serenella Iovino UNIVERSITÀ DI TORINO ed EASLCE, Mariagrazia Midulla WWF, Marco Moro ED. AMBIENTE, Antonio Navarra CMCC, Sotirios Papadopoulos ACCADEMIA BELLE ARTI DI VR, Guglielmo Pepe già direttore NATIONAL GEOGRAPHIC ITALIA, Fabio Pranovi CA' FOSCARI SOSTENIBILE, Roberto Romizi ISDE, Marcella Schmidt di Friedberg UNIVERSITÀ MILANO BICOCCA, Paolo Virtuani CORRIERE DELLA SERA

FINAL EVENT

Venice, December 1st 2016

LUCA MERCALLI, chairman Società Meteorologica Italiana, "Scala Mercalli" Rai 3

DONATELLA BIANCHI, chairman WWF Italia, "Linea blu" Rai 1

CLIMATE CHANGE
The grand challenge

***INTERNATIONAL CONTEST
OF COMMUNICATION AND CREATIVITY***

FOURTH EDITION
YEAR 2016

AFTER PARIS 2015
OUR ClimateCHANCE

Art.1 ORGANISERS AND SUBJECT

Shylock Centro Universitario Teatrale di Venezia, in association with the webmagazine *Comete* (the 'organisers'), announces the international contest of communication and creativity for published and unpublished works "*CLIMATE CHANGE – The grand challenge*" 2016 – *After Paris 2015 OUR Climate CHANCE*.

The organisers invite the production and indication of works that highlight propositional methods and opportunities for interaction with the environment and the effects induced by climate change.

The competition, referring to the final summary of the IPCC's Fifth Assessment Report (AR5) 2014, the Paris Agreement adopted at the United Nations Climate Change Conference in Paris in December 2015 and in New York in April 2016, focuses on adaptation and mitigation strategies and the actions needed to urgently pursue the aims set by the international community.

Art. 2 PARTICIPATION SECTIONS

SECTION 1 Nomination of unpublished works.

SECTION 2 Indication of published or public works by authors, publishers or third parties (individuals or corporations, connected or not connected to the works).

The rights to use and publish the works, in case of selection, must be transferrable free of charge and in non-exclusive form to the organisers and/or the chosen publishers.

Works as at section 2, whose rights have already been granted exclusively to third parties, can be nominated for recognition by the jury. The status of the granting of rights for the indications made by parties not connected to the works will be checked by the organisers.

The author and/or nominator can take part in both sections and with multiple works for each section.

Art. 3 TYPES OF WORKS

WRITTEN WORKS

UNPUBLISHED WRITTEN WORKS

Writings of any kind, in Italian (or a foreign language with Italian translation), can be nominated, with the following maximum lengths:

short texts: 30.000 (thirty thousand) characters including spaces;

small books: 100.000 (one hundred thousand) characters including spaces.

Texts in English are accepted from foreign authors only if under 10.000 (ten thousand) characters, including spaces, possibly with a brief synopsis in English and/or Italian.

There is no minimum length of text.

Solely as an example, and not exhaustive, the following genres may be nominated: fiction, poetry, diaries, interviews, articles, investigations, reportage, dialogues, testimonies, letters to social, political or spiritual leaders, tweets, slogans, blogs, writing on T-shirts or any other kind of stuff, and any other textual form.

PUBLISHED WRITTEN WORKS

Written works that have already been published, of any genre and length, in Italian or other language, possibly with a translation or brief synopsis in Italian and/or English, can be nominated. **A brief comment on the reason for the indication and the details of the nominator are requested along with specifications of the work indicated.**

OTHER KINDS OF WORKS

OTHER KINDS OF UNPUBLISHED WORKS

Creative and communicative works made using the most diverse expressive media and techniques can be nominated. Solely as an example, but not exhaustive, the following may be nominated: traditional, digital and multi-media art works, figurative and photographic works, shirt art works, fashion art, street art, video, cartoons, theatre, dance, music and other performances, with digital documentation.

OTHER KINDS OF PUBLISHED WORKS

Creative and communicative works of any kind can be nominated.

INDICATIONS FOR THE 2016 COMPETITION

Candidates are asked to identify strategic, propositional elements and new opportunities in the human, social, scientific or technological fields, based on real events or representations of new views.

The 2016 competition focuses particular, though not exclusive, attention on some expressive genres and some subjects:

- works based on **real stories of people and populations involved in the effects of climate change;**
- **works of street art**, in the concrete version or in sketches on paper or in digital form, or virtual reproductions of real or imaginary walls of buildings;
- works whose object is the **life of particular ecosystems or regions, local or international**, particularly hit by the combination of climatic factors and environmental pollution.
- production of **graphic works whose object is the words 'Climate Chance' and/or the double letters 'C.C.', with or without full stops 'CC'**

Art.4 PARTICIPANTS

All authors of any nationality who have reached 15 years of age at the competition expiry date (20 September 2016) can take part in the competition. **Individual authors, collectives and formal corporations can enter.**

Art. 5 Participation / Registration

A registration fee is required to take part in **section 1** of 20 euros for individual authors

35 euros for authors in collective form of two or more people

45 euros for corporations and formal associations

No registration fee is required from authors under 18 and secondary school classes or secondary school groups even with members aged above 18.

The single payment is valid for any number of nominated works and must be made as follows:

- Bank transfer made out to SHYLOCK CENTRO UNIVERSITARIO TEATRALE DI VENEZIA c/o E.S.U. - San Polo 2549 - 30125 VENEZIA - ITALY

BANCA PROSSIMA Piazza Paolo Ferrari 10 210121 Milano

IBAN IT 87 A033 5901 6001 0000 0065 530 BIC BCITITMX

- Post Office money order made out to SHYLOCK CENTRO UNIVERSITARIO TEATRALE DI VENEZIA c/o E.S.U.

- San Polo 2549 - 30125 VENEZIA - ITALY

The object of payment is: “*Contest Climate Change 2016*” Copy of the payment receipt should be sent by email with the work.

No registration fee is required for section 2.

Art. 6 PROCEDURE FOR NOMINATING WORKS

Section 1

Works should be sent to concorso@cut.it in .doc or .rtf format for texts, and jpeg no larger than 5 MB for images. Larger formats should be sent via wettransfer.com.

Details of the author (name, surname, address, date and place of birth, telephone number, email address, school or university attended, if applicable, qualifications and/or profession and current employment status) and the name of the work should be shown in the email, along with an indication of the nomination section.

The following should be attached to the email:

1) the works and any explanatory material

The file relating to unpublished written works should contain only the text and the title of the work, without the name of the author.

The file relating to other unpublished works should contain only the work, whose title should be the same as the name of the file.

A brief explanation of non-textual works should be attached in a separate file.

2) copy of the inscription fee payment receipt.

Section 2

Documentation of the Section 2 works should be sent to concorso@cut.it in .doc or .rtf format for texts, and jpeg no larger than 5 MB for images. Larger formats should be sent via wettransfer.com.

A copy of the work or indications for its visualisation or reading are requested, along with details of the nominators, authors and publishers, of any commissioners and locations, web links and a brief comment by the nominator on the choice of work. It is preferable that a complete copy of the textual work is sent in digital form or hard copy.

Art. 7 COPYRIGHT ON THE WORK

Any agreement on the free and non-exclusive granting of copyright for foreign authors will be signed after the selection.

Art. 8 SELECTION AND PUBLICATION

A jury of representatives from the cultural and scientific sectors will select an undefined number of winning works. The nominators where these are not the authors and the most effective comments supporting the works will also be indicated for section 2.

The organisers intend publishing products in digital and/or printed form, with a preface by renowned representatives of the cultural sector or using the works for multi-media productions and projects, exhibitions or live performances. **In the case of street art works being selected, the organisers will assess the proposal of sketches to the managers of buildings of collective interest, parts of university buildings and other public bodies, in Venice and other symbolic places internationally, through mandates to be signed with the authors.**

Particular indications may be made between the participants on the basis of age, with particular emphasis given to those under 35.

In the case of identifying works or partial extracts for reproduction on informative and promotional material produced by the organisers (e.g. T-shirts, promotional merchandise and publications relating to sustainability or campaigns supporting populations subject to climate change) the author will receive copies of these. If agreed, consideration will be given to publication on www.unive.it, website of Ca' Foscari University, Venice, and on the websites of other bodies associated with the project.

The organisers reserve the right to award additional prizes or recognitions of any kind.

The selection does not place any obligation on the organisers, who reserve the right to decide whether or not to go ahead with publishing products and the complete or partial publication of the works.

The decisions of the organisers and jury are final.

Art. 9 EXPIRY DATES

This announcement in its Italian version was published on 22 April 2016, Earth Day. The works and documentation must be sent by 12 midnight on 20 September 2016 to concorso@cut.it. The results will be announced in November 2016. The authors of the winning works will be notified by email.

A public presentation will be held at Ca' Foscari University, Venice, in December 2016.

Art. 10 REQUESTS FOR INFORMATION

The announcement can be downloaded at www.cut.it www.comets.it www.unive.it/cambiamenticlimatici For information: concorso@cut.it concorso@comets.it

Art. 11 ACCEPTANCE OF THE RULES OF THE COMPETITION

Participation in the competition implies acceptance of all the rules shown in this announcement.

SHYLOCK CENTRO UNIVERSITARIO TEATRALE DI VENEZIA

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