

20TH Mestre Film Fest
CENTRO CULTURALE CANDIANI PHOTO CONTEST
in cooperation with
GENTE DI FOTOGRAFIA Photography and photographic culture periodical
IKONAVENEZIA International School of Photography
patronage Università IUAV di Venezia

ALL THAT CINEMA

All that Cinema is the title of the International photography contest organised by Centro Culturale Candiani Venezia – Mestre in cooperation with the photography and photographic culture periodical Gente di Fotografia and the International School of Photography Ikonavenezia.

The contest main purpose is to celebrate the 20th international short movies festival Mestre Film Fest with a photography exposition which illustrates moviemaking and cinematographic worlds, with due attention to the less known ones. It's easy to talk about moviemaking but there are infinite ways of producing, watching and understanding it.

From big production to the independent scene, from elegant, futuristic, luxury structure of outstanding beauty to the poor ones; different genres and public.

Bring the cinema in!

Participating is free!

Art 1. Sponsor

CENTRO CULTURALE CANDIANI
SETTORE CULTURA
DIREZIONE SVILUPPO, PROMOZIONE DELLA CITTA' E TUTELA DELLE TRADIZIONI
CITTA' DI VENEZIA
Piazzale Candiani, 7 – 30174 Venezia-Mestre (Italia)

in cooperation with

GENTE DI FOTOGRAFIA
POLYORAMA EDIZIONI SRL
Via Giardini 476/N – 41124 Modena (Italia)

IKONAVENEZIA

Campo del Ghetto Nuovo, Cannaregio 2909 - 30121 Venezia (Italia)

Art. 2. Participation criteria

Participation is open to everyone who loves communicating, meditating and studying reality through photography. Participants can apply both individually and in couples/groups, with no nationality nor residence restrictions. Staff members from Comune di Venezia, Gente di Fotografia, including contest judges are not allowed to enter the competition.

Art. 3. Dates and deadlines

Starting date: 13th February 2017

Submission deadline: 17th September 2017, 11.59 pm CET (Central European Time)

Winner announcement: 6th October 2017

Communication will be posted on

www.tutticoloridelcinema.it

www.gentedifotografia.it

and related Facebook pages.

Art. 4. Prizes

The winners will be awarded the following prizes

. Senior category (over 30) 2.000 euros

. Junior category (under 30) 1.000 euros

For the winners and selected participants

- Exhibition at Centro Culturale Candiani from November 2017 to January 2018 with publication on Gente di Fotografia magazine
- Production of the exhibition curated by Centro Culturale Candiani

In order to be awarded, the winner must guarantee his/her presence at the event.

Any expenses incurred for travel will be sustained by the winner.

Art. 5. Competition jury

External jury includes art, communication and photography experts.

The president and the jury list will be announced on the website of the competition.

Jury's final decision shall be considered irreversible

Art. 6. Registration

Registration is free and shall take place exclusively via email or via file sharing (Dropbox, Wettransfer etc).

The subscriber will have to send entry form (filled in with their personal data) in digital format word or text file plus scan of the signed entry form and photos by electronic mail at tutticoloridelcinema@comune.venezia.it, or indicate the link from where we can download the photos also highlighting the deadline.

Art. 7. Participation

1. Participation requires up to 10 max. photographs colour or black and white, never awarded in any other national and/or international competition.

2. Only digital images are allowed (1080 pixels on the short side) – 72 dpi resolution, color or B/W, JPG format.

3. File naming must observe the following sequence:

SURNAME_INITIAL OF THE NAME_PROGRESSIVE NUMBER OF THE IMAGE. E.g. Bianchi_A_001.jpg (for the first photograph), Bianchi_A_002.jpg (for the second photograph), etc.

4. A description of the project is required (2500 characters max. with spaces).

5. A brief biography of the author/authors is accepted (optional – 1500 characters max. with spaces).

6. All documents (registration form properly filled and signed, photographs, description of the project and curriculum vitae, if present) can be compressed in a single file (.zip or .rar, no larger than 25MB) named after the project.

7. The winners must provide digital high-resolution images within 15th October 2015, scaled to be printed in a 60×80 cm format for the exhibition.

Art. 8. Author's rights

The author keeps the ownership of rights to visual works. Participation in the contest implies that the author has got the permission to use the images by each person who may be portrayed. The author takes full responsibility for the use of images. The competition sponsors are hereby exonerated from any liability.

Art. 9. Use of images

The author retains full ownership of the photographs and grants permission to the sponsor to use, reproduce and publish them everywhere without any charge (commercial purposes excluded) and without any temporal limitation – including the sponsor websites, social networks, newsletters, printed material (flyers, posters, catalogues) and on exhibition catalogue whenever realised.

All authors hereby state that no payment will be claimed for possible publication of the photographs on magazines, newspapers, websites and/or social networks.

Centro Culturale Candiani retains full ownership of the printed photographs used for the exhibition. They can be requested by the author or by Gente di Fotografia magazine to set their exhibitions.

Art. 10. Responsibility

Authors retain full responsibility for the submitted content. The sponsors disclaim their liability with regard to the images uploaded by users and possible copyright infringements.

In any case, entrants commit to indemnify and hold Gente di Fotografia and Centro Culturale Candiani harmless from any claims, requests, responsibilities and, in general, from any rights or claims of third parties regarding and related to the content.

The sponsor reserves the right not to publish images containing pornography, violence or racial intolerance,

violating any person's privacy or image, reputation of third parties or laws – images considered vulgar, racist, classist or in any case potentially harmful in any way to minors.
The sponsor reserves the right to remove the images, in its sole discretion and without notice or any claim for reimbursement.

Art. 10. Responsabilità

La responsabilità sui contenuti caricati è da attribuirsi agli autori dei contenuti stessi. Il promotore declina ogni responsabilità sulle immagini caricate dagli utenti e su eventuali violazioni del copyright.

In ogni caso i fotografi partecipanti si obbligano a tenere manlevato e indenne il Centro Culturale Candiani e Gente di Fotografia da ogni pretesa, domanda, responsabilità, e in generale da ogni e qualsiasi diritto o pretesa di terzi concernenti e riconducibili ai contenuti.

Il promotore si riserva il diritto di non pubblicare immagini il cui contenuto tratti di pornografia, violenza o intolleranza razziale; sia lesivo della privacy altrui o dell'immagine, della reputazione e dell'onorabilità di persone terze o delle leggi; sia volgare, razzista, classista o comunque repressibile; possa arrecare danno, in qualsivoglia modo, a minori d'età.

Le immagini potranno essere rimosse dal promotore, a suo insindacabile giudizio e senza preavviso e senza pretesa di rimborso.

Art. 11. Privacy

Personal data provided shall be processed in accordance with art. 10 of the Italian law no. 675 of 1996: "Protection of individuals and other subjects with regard to the processing of personal data", as amended by Legislative Decree no. 196 of 30th June 2003, and can be checked, modified, updated or cancelled at any time. Holder of the data processing is the City of Venice, Officers and responsible for processing the Directorate Sviluppo, Promozione della Città e Tutela delle Tradizioni and Venis SpA as manager of information systems, which ensure the archiving paper and / or computerized non-dissemination.

Personal data will be used in terms of contest purposes of *All That Cinema* for possible publication of works, including non-winning works, for future communications concerning new competitions and to create informative documents related to Centro Culturale Candiani activities, according to personal data protection laws.

Art. 12. General terms

The judges' decision is final and no correspondence will be entered into. Participation in *All tha Cinema* contest by filling in and signing the registration form, implies full and tacit acceptance of all the rules hereby stated.