

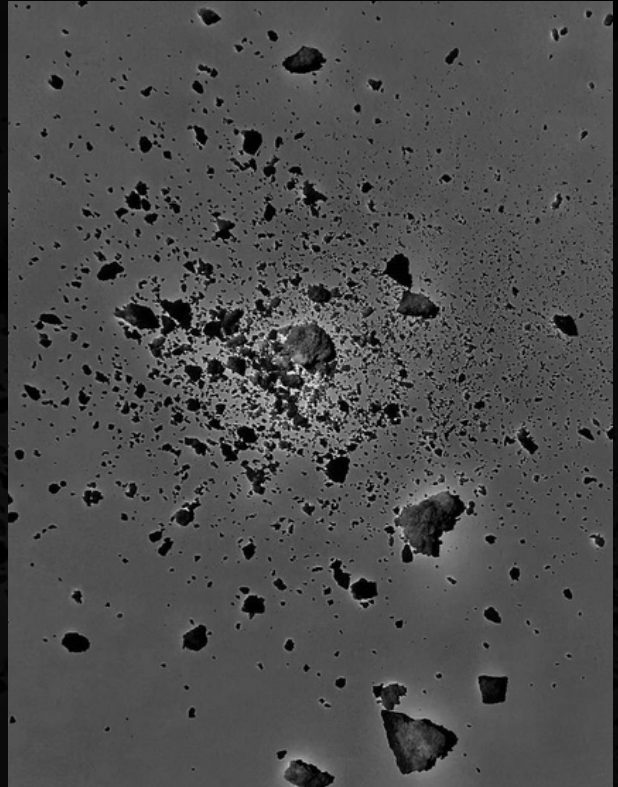


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Mos shkel n'trosha!
Se dhimbja t'shtohet
Se e keqja t'merr
Se uria t'vret
troshat, tu i mledh ato jam
s'di nga ran e as s'di kah ran

QUICK YEAST
Photography
2022

Don't step on the crumbs
Because the pain will grow
The pain will take you
The hunger, will kill you
crumbs, I collect them
I don't know where they came from
and I don't even know where they
went

SOSPESO / SUSPENDED
installation /performance
2021

Church of Pratovechio

Curated by Pietro Gaglianò

During the war in Kosovo, like all other settlements, my village Bukosh also experienced terrible pain with the loss of many people, violent displacements of the population, burnt houses, etc. Serbian paramilitary and military police forces did not even spare schools to commit rape and massacres of the population.

On May 3, 1999, they segregated and tortured 24 people, including 11 natives of the village, and lined them up along the wall of the "Vëllezërit Frashëri" elementary school and murdered them.

For 22 years, the families of the martyrs have been demanding justice, but no one has yet taken action to punish the criminals. After the war ended, we still continued our education in the same school, and every day for 9 years, the bullet holes in the wall accompanied our mornings and afternoons.

The installation represents the real wall that exists, it does not only symbolize protection or isolation but symbolizes truth and war as well.

The installation and performance provides the opportunity to face history and see justice as the main act to be achieved that leads to peace.

The past plays one of the most crucial roles in how we operate as human beings, and memories allow us to see the past an interrelated part of the present and the future.

Focusing on our personal memories not only helps us as individuals, but also allows us to act in our socio-cultural context. We cannot have social development if we do not see the past as an essential opportunity for interaction and improvement.



BED
Installation
2019

BED is a reflection of the inevitable conflict between man and technology. The installation is made of unusual material that is non-functional for what we consider the use of the ladder.

Their length (50m) is symbolic of the evolution of technology, the role and importance it has had throughout history.

The sponge signifies all the human achievements which develop technology with galloping steps and which send us into a huge paradox because of the effect that it has as the main contributor to the transformation of human nature.

Looking at technology as a contemporary problem, it can be concluded that while man has made progress in the area of individual freedom and ease of living through its use, technology has also created social isolation in his relationships. If we talk about social platforms as technology for example, then the impact of technology on people's relationships is evident. That is due to the fact that we have increased the social isolation of the individual. Therefore, sometimes, the impression is created that the virtual life and its relations have become more important than the real and practical life of individuals in their social involvements.





NDERI N'DERË / MORAL ON THE THRESHOLD

Performance

2018

FEMART festival, Prishtina

In Kosovo and almost all over the world, a woman's life continues to be oppressed by the patriarchal system. The metaphor "a woman's moral is at the doorstep" represents a woman without any human value because of the social norms that prevent her from making any decision about her life and create the fear to do so.

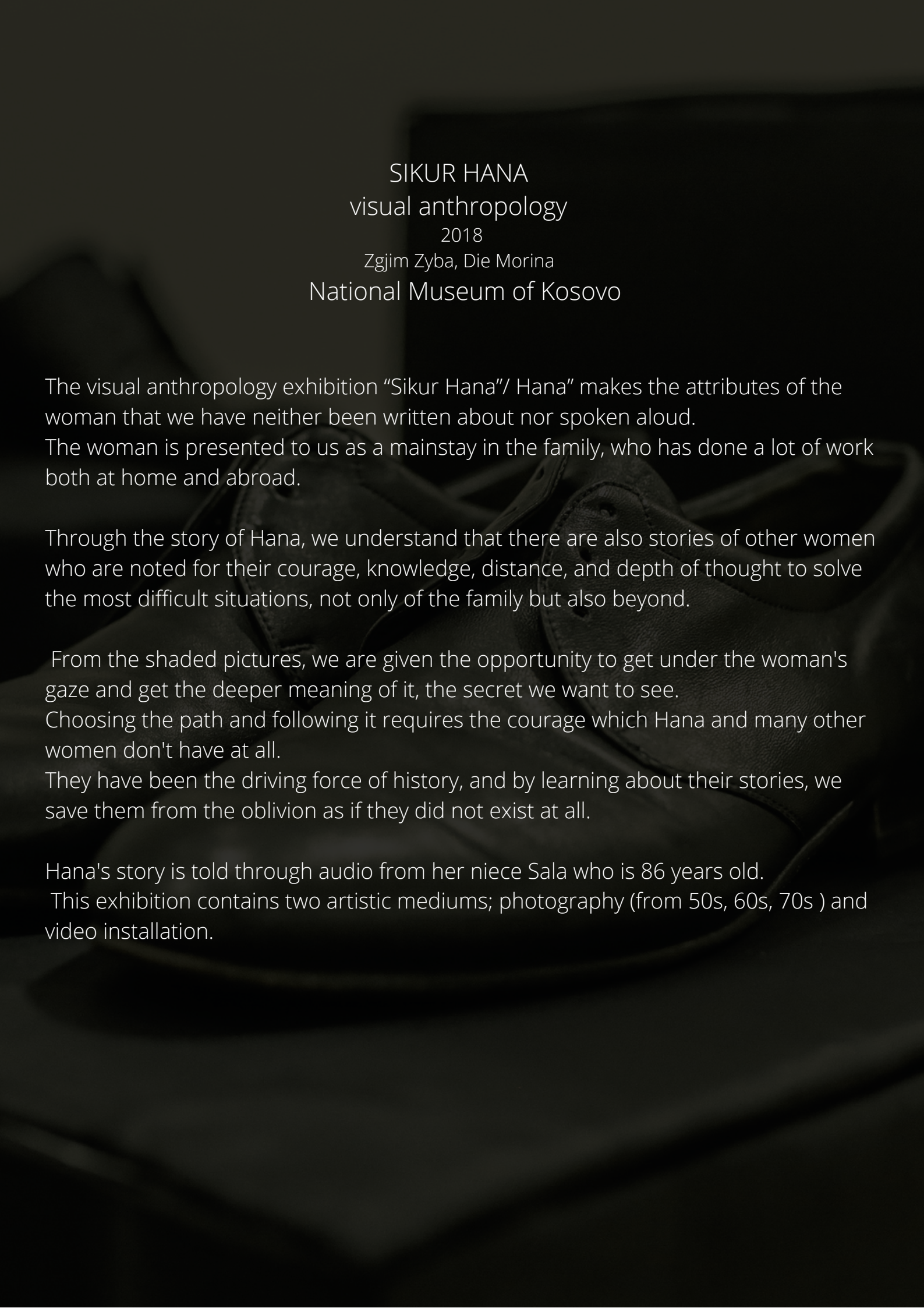
In many cases, if a married woman wants to leave the house where she suffers physical, psychological, or emotional violence, she will not be supported by anyone, or even by her family.

Therefore, on one hand, if she leaves the threshold (pragun e deres) of that house, she will not find support. On the other, if she stays, she continues to find violence and torture.

In my performance, I break this threshold and divide it into two parts.

With this action, I present revolt, so that men and women are treated equally in social, economical, and all other aspects of society and are not facing discrimination based on their gender.





SIKUR HANA
visual anthropology
2018
Zgjim Zyba, Die Morina
National Museum of Kosovo

The visual anthropology exhibition "Sikur Hana"/ Hana" makes the attributes of the woman that we have neither been written about nor spoken aloud. The woman is presented to us as a mainstay in the family, who has done a lot of work both at home and abroad.

Through the story of Hana, we understand that there are also stories of other women who are noted for their courage, knowledge, distance, and depth of thought to solve the most difficult situations, not only of the family but also beyond.

From the shaded pictures, we are given the opportunity to get under the woman's gaze and get the deeper meaning of it, the secret we want to see. Choosing the path and following it requires the courage which Hana and many other women don't have at all. They have been the driving force of history, and by learning about their stories, we save them from the oblivion as if they did not exist at all.

Hana's story is told through audio from her niece Sala who is 86 years old. This exhibition contains two artistic mediums; photography (from 50s, 60s, 70s) and video installation.





MYDRIASIS
Video Performance
2016
AAD, Tirana

My window had no view for it was blocked by the wall of the building right next to it. Prishtina has many of such buildings as a result of improper urban planning.

Improvising the communication between the subject and the outside view from the "window" shows, in a metaphoric way, how all our barriers and problems, surface in every part of our life as a result of the fact that you cannot even see the sunlight from your own bedroom. The Audio of the video shows how there is always hope in our imagination to live as free human beings.

The title comes from the word Mydriasis which is a medical term for the process of the dilation of the pupil's eye when it's facing an open view such as site seeing.

