



Alexander Koch



Alexander is a visual artist primarily focused in the medium of painting and combined sculptural frames.

Born in France (1999), to a Dutch father and Italian mother. Graduated from the Royal Academy of art, Den Haag with a BA in Fine Arts (2022). Jan Roede Award winner.

Based in Italy and the Netherlands.

Born to classical ballet dancers along a family tradition of classical art and raised in a world of digital entertainment, Alexander draws inspiration from both worlds and marries them together in an exploration of painting, print-making, sculptural frames and assemblage. He is looking for exciting ways of narrating the relation between subject and world through painting. Recurring elements are constantly shifting between the roles of performer and stage, their identities being warped through the constant renewal of the picture.

“Within a large field a small daisy stands in the middle. Around the daisy stand menacing towering machines made of shape-shifting metals, violently and interruptedly move towards the flower; always a few inches from touching it, but never quite reaching it.”

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CAVALLO SU PALCO & CAVA
2021
Oil on linen
140x160cm



FORMA APPESA
2022
Oil on linen, stretched on wooden cage
140x160cm



AQUILONE
2022
oil on linen
200x300cm



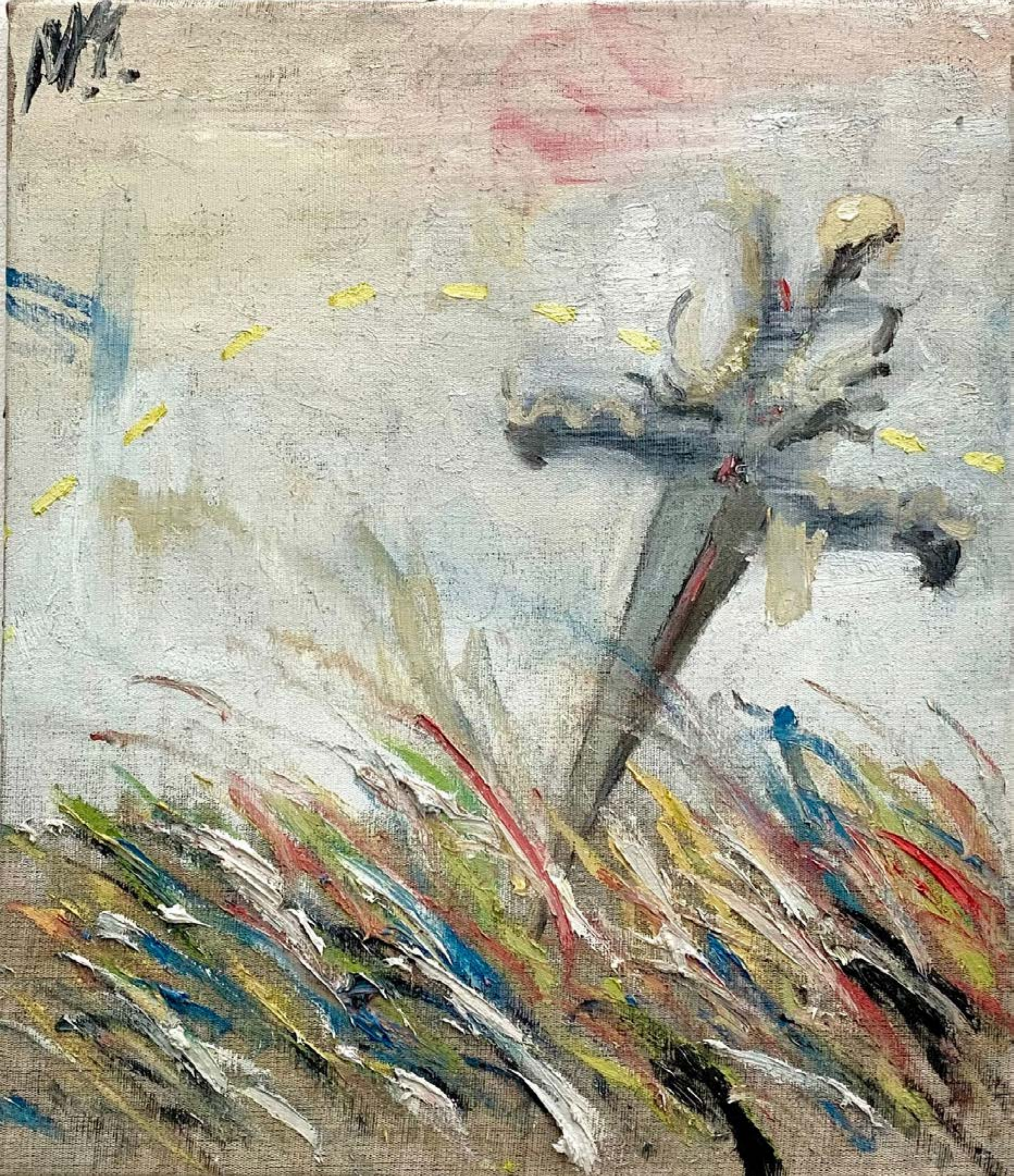
Installation view
Graduation exhibition 2022
Royal Academy of art, The Hague



MINOS
2022
oil on linen
200x275cm



Installation view
Graduation exhibition 2022
Royal Academy of art, The Hague



RELIC. 1
2023
oil on linen
44x38cm



RUSTLE
2023
oil on linen
105x90cm



THE SON'S DREAM
2023
oil on linen
105x90cm

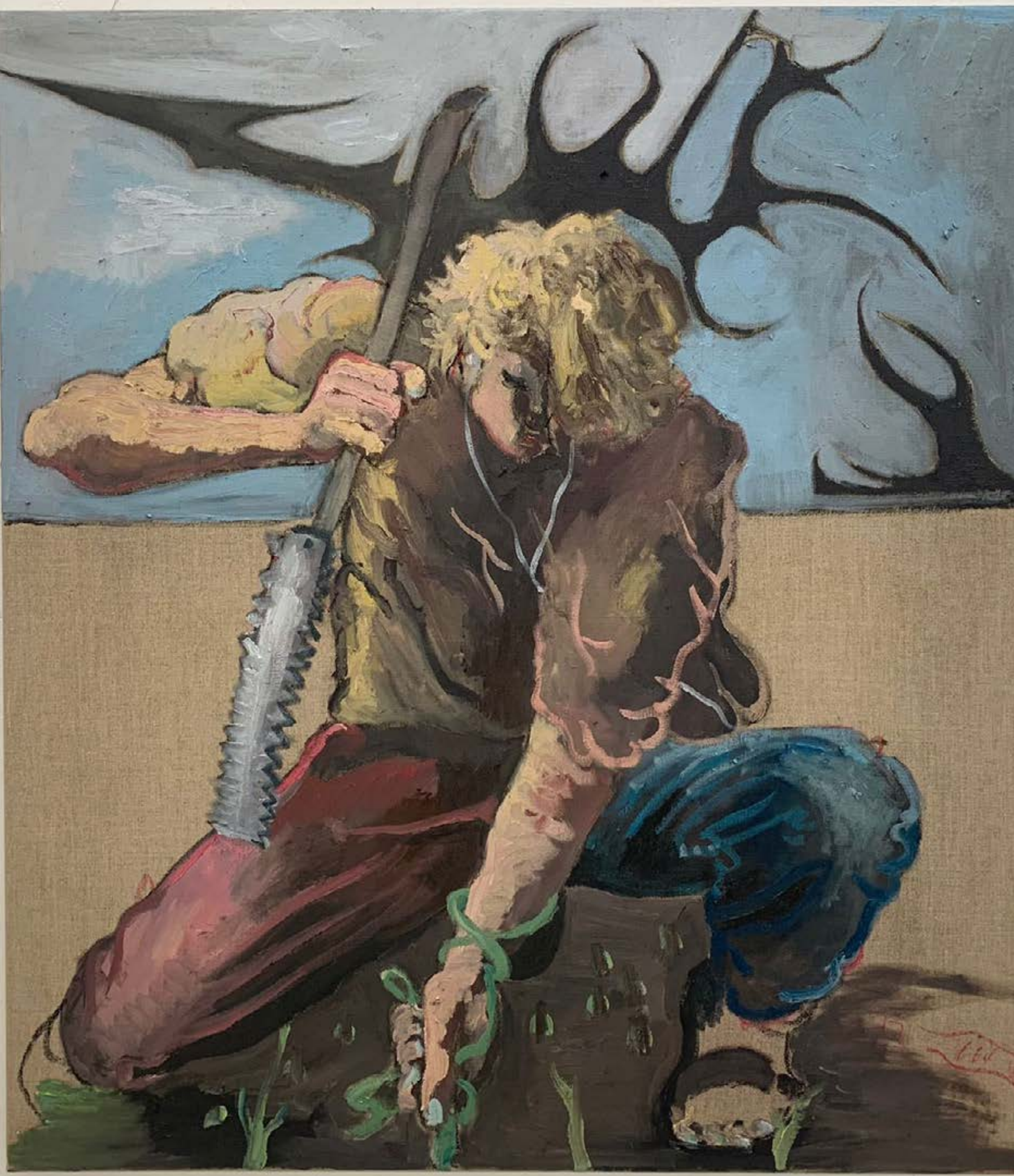


NOT SO WIDE AWAKE

2023

oil on linen

105x90cm



TUG OF WAR
2023
oil on linen
105x90cm





IN PIAZZA
2023
oil & collage on
linen
145x250



IN SEARCH OF GRACE

2023

oil on linen

200x125cm



SYMPOSIUM
2020
tempera, acrylic, oil on linen
300X200cm



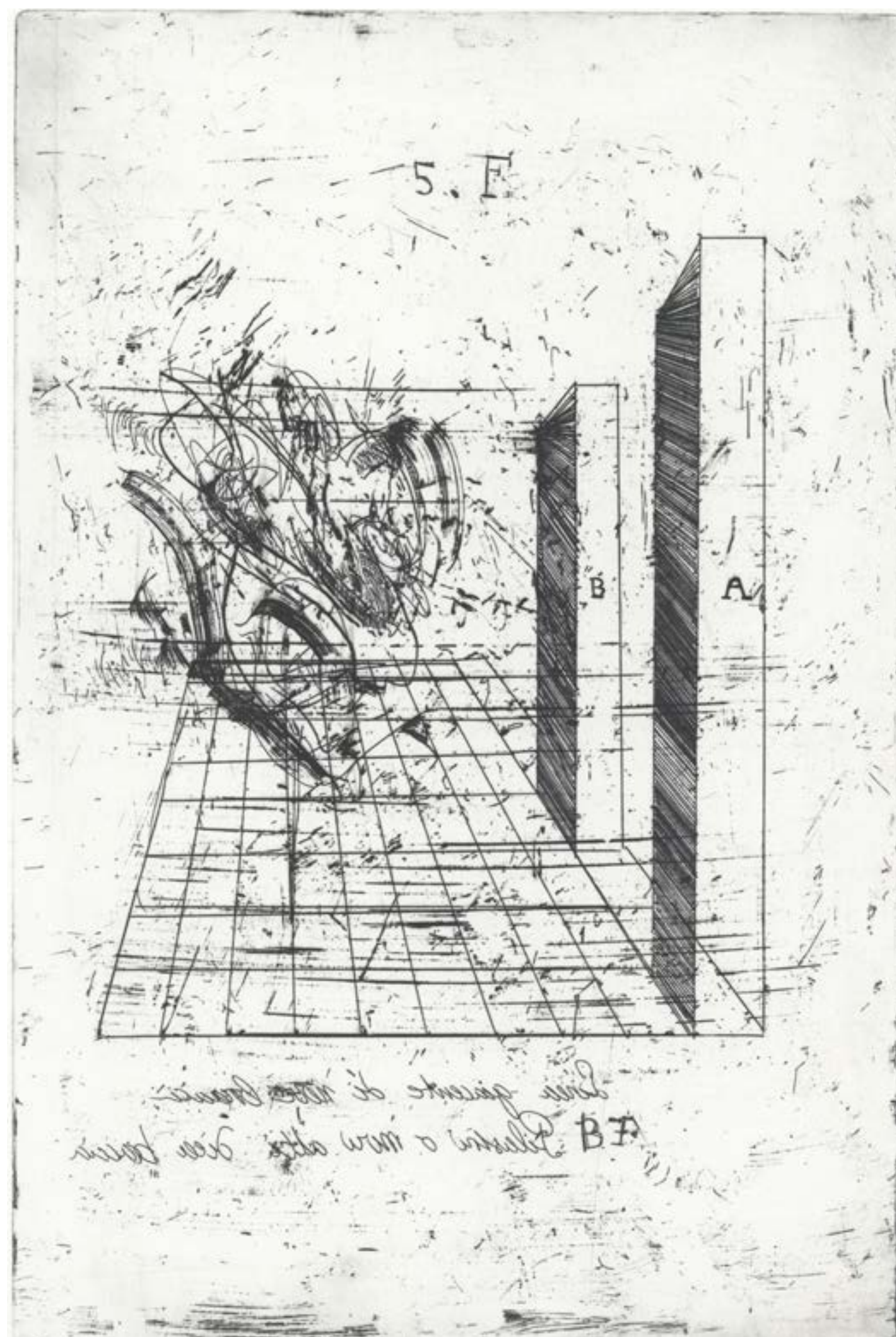
SYMPOSIUM 2.0
2021
acrylic, oil on linen
300X200cm



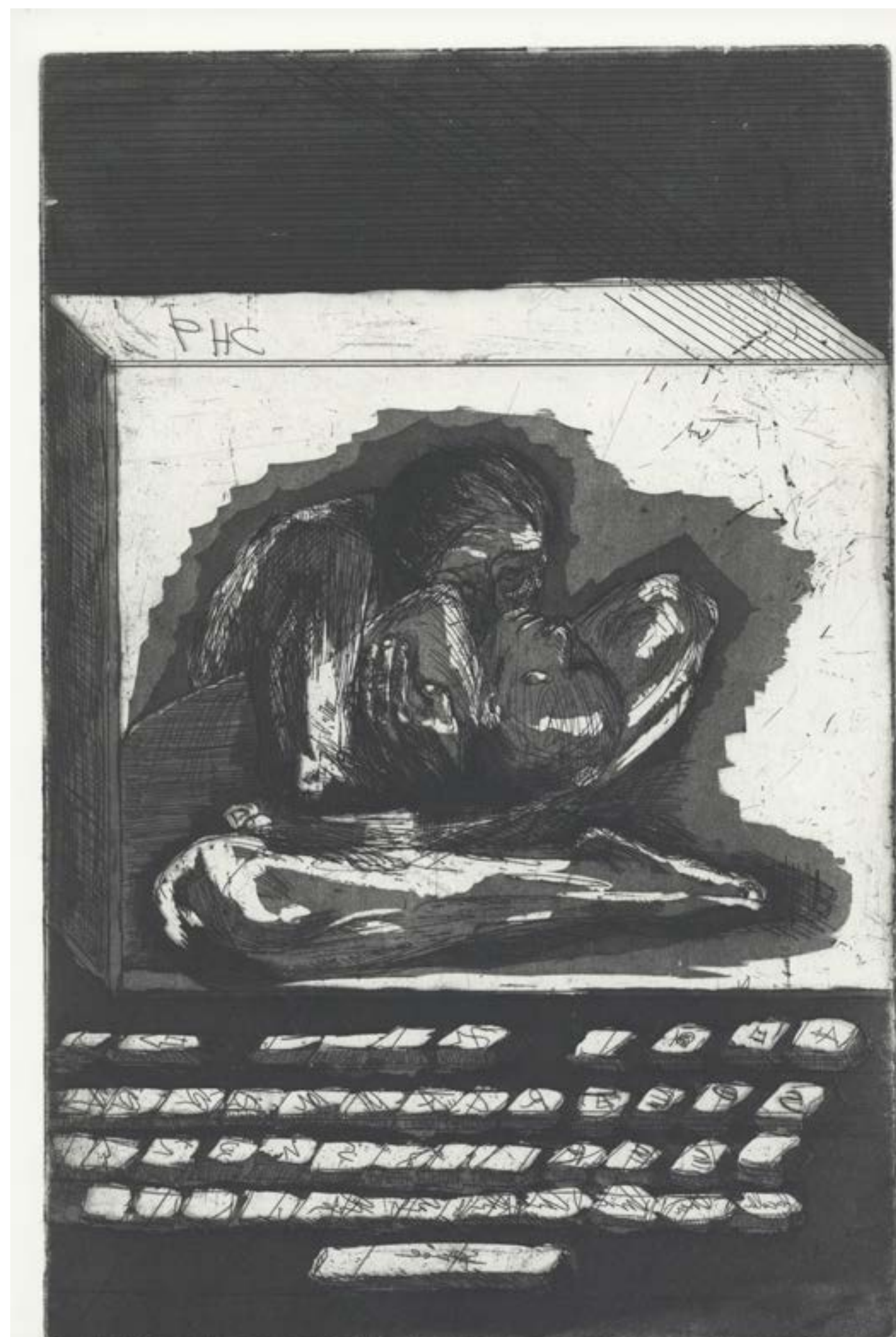
SOGNI DI PRESSIONE
2022
oil, linen, wood, steel, plaster
150x175x75cm



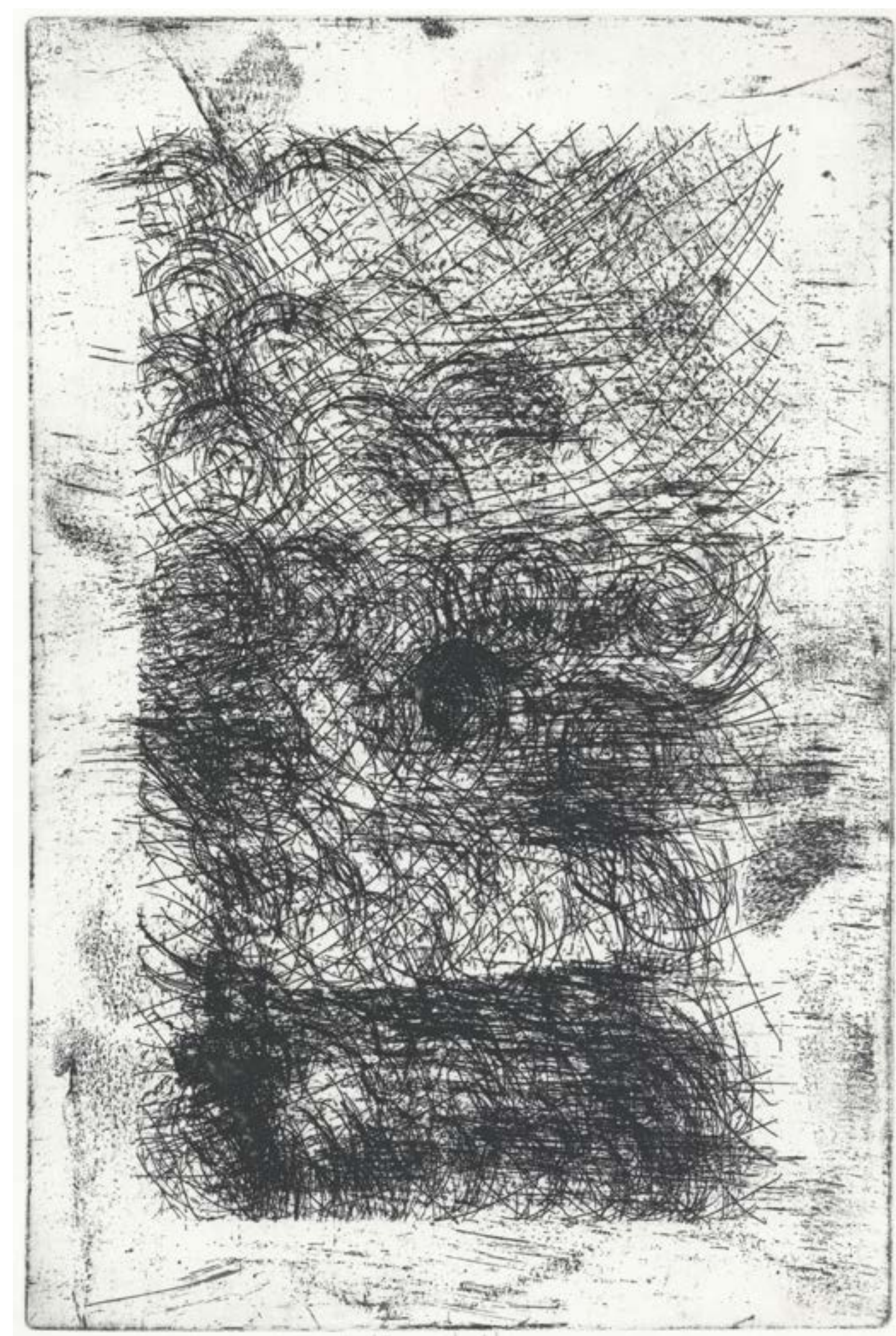
PERIOSTEUM
2022
oil on linen on steel frame
100-150cm



“Ch.10 The relation between subject and world”2022
Etching and aquatint
20 x 30



“Ch.9 Velocity” 2022
Etching and aquatint
140x160



“Ch.11 The continuum” 2022
Etching and aquatint
140x160



“In the State of Acceleration” 2022
Etching and aquatint
20x30