



## Creators of our Time

2020 – Second Edition

### CALL FOR A SELECTION OF YOUNG ARTISTS –

**COMICS and ILLUSTRATION – GLASS DESIGN – MUSICAL VIDEO CLIP  
– PAINTING – PHOTOGRAPHY – STREET ART – VISUAL POETRY**

**NEW DEADLINE FOR APPLICATIONS 30<sup>TH</sup> APRIL 2020**

### ART. 1 – THE MISSION

The second edition of this competition is dedicated to young artists invited to answer the question *How will we live together?*, heading line of the next Architecture Biennale 2020, through glass design, photography, comics and illustration, painting, visual poetry, musical video clip and street art.

“**Creators of our time**” will select 10 artworks for each artistic discipline self made or by made a crew of artists, that will be exhibited in relevant venues of the City of Venice, during the 17. International Architecture Exhibition, **from 23<sup>th</sup> May to 29<sup>th</sup> November 2020.**

Application and competition are free.

The artworks that will be presented have to be unpublished, original, result of creativity of the artists, and all made from the 1<sup>st</sup> January 2019, except for the glass artworks mentioned in Point B of the art. 5, whose participation allows glass artworks made after 1<sup>st</sup> January 2017.

The selected works will be published in a special catalogue that will be delivered during collective exhibitions.

The main goals of the competition are:

- Spread the contemporary artistic trends of new generations.
- Give young artists the opportunity to represent the Biennale theme “*How will we live together?*” through different artistic disciplines.
- Promote young emerging artists in the artistic area of the call offering them an opportunity to develop and promote their artistic and expressive creativity.

## **ART. 2 – THE MANAGEMENT**

“**Creators of our time**” is a cultural project managed by the City of Venice in partnership with Fondazione Musei Civici di Venezia, Fondazione Forte Marghera, Fondazione Bevilacqua La Masa, Istituzione Bosco e Grandi Parchi, Venis Spa and Consorzio Promovetro.

## **ART. 3 – TO WHOM THE PROJECT IS ADDRESSED**

**The competition is open to all artists and designers (single artist or a crew) from 18 to not yet 35 years old , of any sex and/or nationality and born or resident or student or worker in Italy.**

Each artist or crew can participate in all artistic disciplines submitting only one artwork for each artistic discipline.

## **ART. 4 – ARTISTIC DISCIPLINES**

The artistic disciplines of “**Creators of our time**” are:

1. Glass design (two sections)
2. Photography
3. Comics and Illustration
4. Painting
5. Visual poetry
6. Musical clip video
7. Street Art

## **ART. 5 – TECHNIQUES**

### **GLASS DESIGN**

Application in Glass Design (two different categories) can be submitted for:

1. Project of glass artwork (to be performed);
2. Glass artwork already made;

Each participant can apply for both, but with different artworks.

### **A–Project of glass artwork not yet performed**

Participants must send – in addition to the application form – a minimum of 6 and a maximum of 10 photographs and/or colour drawings, in JPG format at 300 dpi, and a complete description about size, colour and shape of the artwork to made.

In the application must be filled also the information abstract – not typing more than 2.500 fonts (spaces included) – describing the implementation technique, materials and how to change the project into glass artwork, as well as its relevance to the general theme of the Architecture Biennale 2020.

A jury of experts will select ten projects, among them will be awarded the absolute winner who, in addition to cash prize as foreseen in art. 9, will have

the possibility to perform the artwork in a furnace of Murano with the support of a master glass maker.

### **B–Glass artwork already performed**

Participants will compete also with glass artworks made after 1<sup>st</sup> January 2017, unpublished (never shown in any exhibition) and made in a Murano's furnace. Participants must send, with the application form, a minimum of 6 and a maximum of 10 colour photographs in 300 dpi JPG format, exhaustive of the artwork made. In the application form must be declared the furnace where the artwork has been produced and the master glass maker who has made it.

### **PHOTOGRAPHY**

The photographic work, in colour or in black and white, must be attached to the application form, in JPG format and with maximum dimensions of 1080 pixels in the short side and with definition of at least 300 dpi.

Virtual images created exclusively with computer graphics and 3D programs, that do not contain at least one real photographic component, cannot participate to the competition.

Analogue photographs may participate to the competition, attaching to the application form, a digital format of the photograph.

Only one photographic artwork can participate to the competition, which may be a single image or several images collected as a whole representing the theme of the competition.

### **COMICS AND ILLUSTRATION**

Artworks can be made with any manual technique (china, watercolour, acrylic, charcoal, graffiti, nets, etc.) or in digital or mixed media.

The artwork attached to application form, which will participate to the competition, must be in PDF format with definition of at least 300 dpi.

The number of illustrative tables, that compose the single artwork, have to be:

- 10 comic strip boards (maximum)
- 1 table for illustration

Characters and stories must be original and work of artists' creativity.

If the selected artwork is made by manual techniques or digitally drawn – printed in the maximum A3 size– it must be delivered in original format.

### **PAINTING**

Artworks can be made in full stylistic and technical freedom (oil, tempera, acrylic, ink, watercolour, graphite, pencil, collage, printing of various types, etc.) and by any artistic medium (canvas, paper, wood, plastic, iron, etc.).

The maximum size is cm. 200X200, frame excluded.

## **VISUAL POETRY**

The artwork, made only in Italian language and unpublished, can have a text of free length, along with images coherently linked to the text and performed with any technique and on any medium or material. The maximum sizes allowed for the works are cm. 150x150 frame excluded.

It is also allowed Visual poetry artwork on digital support.

## **MUSICAL VIDEO CLIP**

Music video files need to have been shot according to specific technical standards:

- HD h264 codec
- minimum resolution 1920x1080
- file extension .mov or .mkv
- maximum duration 6 minutes

Title, author, duration, resolution, sound and record studio should be reported in the application form.

Directors, producers and artists/musicians need to own regular authorisations and copyrights/permissions to submit the video clip in the competition.

To application must be attached musical video clip not exceeding 128 Mb.

Only the selected musical video clip have to be sent again in high resolution standard.

## **STREET ART**

Individual artists and crew of artists may participate to the competition.

Artwork should not exceed the real size of cm. 200X200. To give an idea of the artwork to perform, to application form must be attached a PDF file with definition of at least 300 dpi, along with the following sheets:

- a general sketch and/or a rendering
- some of sketches or details

In the application form, the artist must describe the technique and materials used – not typing more than 2.500 fonts (spaces included) – and to give a complete idea about how to transform sketch/ drawing into a real surface (wall or plasterboard).

The sketches can be made with any technique (manual or digital).

The selected artwork shall be made on wall/plasterboard surface during the exhibition/performance, in the day that will be communicated to artists in due time.

The artwork will be made in full stylistic and technical freedom in accordance with the sketches submitted.

For the exhibition, the original drawings of the selected artworks will be required to artists.

## **ART. 6 – APPLICATION FORM.**

Every artist can participate by filling out the online application published on the website [www.comune.venezia.it](http://www.comune.venezia.it) **not later than 23.59 of 30 th April 2020** through their SPID, the Italian digital ID authorizations.

Each artist can apply for one or more than one disciplines, with different works, according to the information given. The application form must be filled in every part of it, otherwise the candidate will be excluded from the competition.

To application form must be attached:

- A file for a single work (of at least 300 dpi) which must not exceed the maximum size of 128 Mb; if the work consists in more than one image, must be attached only one file of images picked up in the correct sequence of the work;

**Besides, two links can be attached -whose upload now is free-, about two videos, one lasting max 22 seconds about artist's introduction and personal style, and a second lasting 60 seconds max with the same topics (but a little bit extended).**

The participation to competition means unconditional acceptance of all articles of this call. If participants will be identified among the winners of the prizes, they have to donate to the City of Venice their artworks, in digital and material format.

## **ART. 7 – SELECTION OF THE ARTWORKS**

Examination and selection of artworks will take place exclusively on the digital "material" attached to the application form. The selection of the artworks will be made at unquestionable judgement of the members of the jury.

**The lists of selected artworks will be published as soon as possible on the website [www.comune.venezia.it](http://www.comune.venezia.it) and will be sent a personal email to the selected ones.**

Organization takes the right to extend the deadlines of the call or – if it will be considered necessary – to make any changes and to inform quickly all participants updating the news on the website of the City of Venice.

The selected artists will receive email notification about details of exhibitions and events in Venice.

For each artistic category will be chosen by the jury the absolute winner, the second and third place winner who will receive the prizes referred to article 9 below.

Delivery of selected artworks in their material format will be communicated along with the period and place of exhibition. Artists are charged of transportation costs as well as of the withdrawal of artworks.

The City of Venice and the organizing committee of the Competition take the right to arrange any promotional and marketing initiatives about exhibition and more.

## **ART. 8 – EXHIBITION OF THE WORKS**

The selected works in competition will be exhibited, during Spring/Autumn 2020 as it follows:

1. First classified artworks in each artistic category: will be exhibited at Museum of modern art Ca' Pesaro in Venice. The same works will be exhibited in rotation, for at least 15 days, inside the Venice Pavilion at the Biennale Gardens during the Architecture Biennale 2020.
2. All the selected artworks, including the absolute winners, will be exhibited at the Centro Culturale Candiani of Mestre in a collective exhibition.
3. Street Art artworks will be performed on-site in Forte Marghera locations in Mestre, some days before the official opening.
4. Glass Design: the ten final artworks for the section "Glass works already made", the ten sketches and the winning artwork for the section "Glass Opera to be made" will be exhibited from 5 to 13 September 2020 at the Bevilacqua La Masa Gallery on the occasion of the inauguration of the HUB for the fourth edition of The Venice Glass Week
5. Musical video clips: the ten artists selected for the musical video clip section will perform at the Home Venice Festival at San Giuliano Park in Mestre according to the arrangements that will be later communicated.

## **ART. 9 – AWARDS**

The first three artworks classified for each discipline – Photography, Comics and Illustration, Painting, Visual Poetry, Video music clips and Street Art – will receive a cash prize. First prize is for an amount of Euro 3.000,00 second prize Euro 2.000.00 , third prize Euro 1.000,00.

For Glass Design discipline awards are:

- In "Project for glass artwork to be made" a single prize of Euro 3.000,00 to the absolute winner.
- In "Glass artworks already made" first classified artwork Euro 3.000,00 second classified artwork Euro 2.000,00, third ranking Euro 1.000,00.

A special prize in cash may be awarded to those artists who, although not the winners ones in their discipline, have distinguished themselves and have been particularly appreciated by the jury.

All selected works will be published on a catalogue and on the website [www.comune.venezia.it](http://www.comune.venezia.it)

## **ART. 10 – EXCLUSIVITY OF THE WORK AND REPRODUCTION RIGHTS.**

Participants in the competition declare the exclusive ownership of the artwork, with regard to copyright. The organizers are therefore free from any liability and conflicts about the originality and authorship of the artwork.

The artists authorize copyright of the artworks for any publication that will promote the contest and the events connected to it.

## **ART. 11 – RESPONSIBILITY**

The Municipality of Venice – and partners – will take out an All risks policy to protect the artistic product from theft, loss, damage or fire, during exhibitions.

The manager of the competition - public institution Municipality of Venice – disclaims any liability for delays, losses, non-delivery and/or withdrawals within the fixed time limits and/or damages occurred to artworks during transportation/delivery by private couriers.

## **ART. 12 – AUTHORISATION FOR THE PROCESSING OF PERSONAL DATA**

Participants in the competition expressly authorize Municipality of Venice, as well as its partners, to process the personal data of the participant in accordance with Legislative Decree no. 196/2003 (Privacy Code) and of the GDPR General Data Protection regulation EU Regulation n. 2016/679, also for the purpose of insertion in databases managed by the City of Venice and organizing partners.

## **ART. 13 – UNCONDITIONAL ACCEPTANCE OF REGULATION**

Participants to the competition must fully accept the conditions prescribed in this Regulation.

**By sending the application form and the attached file (referred to art. 6) is understood that the notice/call is fully and implicitly accepted in all its parts.**

## **ART. 14 – COPYRIGHT AND RESPONSIBILITY**

In accordance with the established copyright rules, the artworks received are considered free from any copyright that might belong to third parties. As participants in the competition, the authors undertake to guarantee the organisers against any action which could be taken against them by any people entitled. The organisers of the competition may not in any way to be held liable in the event of a conflict. The authors of the works are responsible for the

contents of the respective works sent and for dissemination through them of non-original music protected by copyright and original music and/or images.

Promoters take the right to no artworks with explicit sexual and/or pedo-pornographic content, violence or racial intolerance, which are detrimental to the privacy of others or to the image, reputation and honour of third parties or laws, which are vulgar, racist, classist or otherwise reprehensible or which could cause harm in any way to minors.

## **ART. 15 – CONTACTS**

For any information you can call the **Contact Center** on phone **number 041.041, from Monday to Friday (9.00 to 13.00)**.

Online assistance is DIME service website: **dime.comune.venezia.it** .

Any communication from Administration and artists (and vice-versa) will take place only and exclusively through the official email address linked to the SPID credentials of applicants.