

# CreArt 3.0 – *L’Habitat di domani* Call for participation

## REGULATION

Fondazione Bevilacqua La Masa (BLM), in collaboration with the Venetian Research and Innovation District (DVRI), on the occasion of the *European Month of Creativity*, publishes a call for the selection of video/media/digital art for the exhibition L’HABITAT DI DOMANI. CreArt 3.0 #stringing\_together, which will take place at the Sala del Camino, Chiostro SS. Cosma and Damiano Giudecca 620, Giudecca (Venice) from **9 May to 2 June 2024**.

The exhibition is an integral part of the European CreArt 3.0 #stringing\_together project. Creart 3.0 is a project funded under the Creative Europe Program thanks to which 13 European cities will be involved in the exchange of experiences and good practices to promote contemporary art in all its forms: visual, performative and musical.

## THEME

L’HABITAT DI DOMANI. *How will we adapt and resist in a future poised by climate change? Will the relationship between people change? What balance will we create with the ecosystem in which we live also with respect to the major issues at the center of today's debate such as the green economy and sustainability, or the technological transformations underway such as AI?*

## ADMISSION CRITERIA

Participation is free and reserved for artists of any nationality, residents or domiciled in the metropolitan city of Venice, aged between 18 and 40 on the expiry date of this notice.

## NOTICE DEADLINE

The deadline for sending all the documentation for participation in this call is scheduled for **25 March 2024 at midnight**. Participation is free.

## TECHNICAL SPECIFICATIONS

Each work must be accompanied by technical specifications which include: title of the work, year of production, duration, Vimeo link, possible use of AI and a brief description of the work, to be included in the participation form.

### Video Format:

- Works in digital format are accepted, preferably in high definition (HD) or higher.
- Recommended video format: 1920x1080 h264 MP4/MOV bitrate 12Mbps
- The videos must be "unlisted" (visible only by those who have the relevant link, which must, therefore, be provided) and it is also required that the checkbox that allows the download of the video is activated.

### Duration:

- The works can have a maximum duration of 15 minutes.

### Subtitles:

- If the work contains important dialogues or texts, you are required to provide subtitles in Italian or English. This is to facilitate international understanding of the work.

Art generated with AI:

- You can also participate with works partially or entirely generated with AI, as long as this is explained in the technical specifications (in the appropriate space on the participation form).

Copyrights:

- The candidate declares to be the author of the work(s) sent, and takes over all responsibility in the event of infringement of copyright, which will result in immediate exclusion from the initiative, at any time if its existence is verified.

Loading videos:

- All works must be uploaded to Vimeo, with the sharing link included in the application (in the appropriate space on the participation form).
- The video must be made private and accessible only via the link provided in the sheet.

### **APPLICATION PROCEDURE**

Interested artists must download, fill in and sign the participation form available at the following link <https://www.comune.venezia.it/it/content/creart-30-english-version>.

- For the purposes of correct participation in the tender, it will be necessary to send an email to [callcreart@comune.venezia.it](mailto:callcreart@comune.venezia.it) with the subject titled "Participation in the tender for the exhibition called L'HABITAT DI DOMANI ", together with:
  1. a copy of valid identity document;
  2. updated CV (with link to any portfolio of up to 5 previous works selected by the author);
  3. participation form (duly completed and signed).

### **EVALUATION CRITERIA**

The following will be considered in the evaluation:

- the artist's CV (training, personal and collective exhibitions, awards),
- relevance to the proposed theme,
- originality and innovative character of the narration in the audio-video material.

### **JURY AND PRIZES**

- A jury made up of three artists who are experts in the field of video art will evaluate the works submitted and will select a maximum of 12 finalist works, at its sole discretion.
- A prize will be awarded to the most deserving work for an amount equal to €2600 including tax charges, which will be announced during the inauguration of the exhibition at the Sala del Camino, Chiostro SS. Cosma and Damiano Giudecca 620, on 9 May 2024.
- Further special awards may be granted thanks to the collaboration of bodies (such as the single document on the assessment of risk) and third parties.

### **EXHIBITION OF SELECTED WORKS**

The works selected by the jury will be exhibited during the exhibition L'HABITAT DI DOMANI of BLM, which will take place in the Sala del Camino, Chiostro SS. Cosma and Damiano Giudecca 620, from 9 May to 2 June 2024.

### **FURTHER NOTES**

- Each artist can submit a maximum of two works.
- The results will be communicated by 25 April 2024.
- The jury reserves the right to exclude works that do not comply with the technical specifications indicated.
- Submission of the application for participation implies full acceptance of these regulations and consent to the photographic reproduction or by any other means of the works submitted for any publication of an artistic or promotional nature.
- The CreArt 3.0 project lasts three years; any candidates who fail to pass this selection will be able to participate again in the following two years.
- Those who participate in this notice have the right to also participate in the notice for CreArt 3.0 residences, which can be viewed at the following link <https://www.comune.venezia.it/it/content/creart-30-english-version>