



Artefici del nostro tempo - Makers of our time - 2025

Sixth Edition

ARTICLE 1 - PURPOSE

The sixth edition of the '**Artefici del nostro tempo**' competition is aimed at young artists who can interpret the theme '**Intelligens. Natural. Artificial. Collective**', proposed by the Architecture Biennale 2025.¹

The theme recalls the human being's ability to manage the challenges of the future, using all the forms of intelligence with which he or she is endowed, to relate to all kinds of space, from the urban/artificial to the environmental/natural dimension, working in a multidisciplinary manner. The artistic and creative expression is asked to provoke reflection and draw design hypotheses on this scenario.

'**Artefici del nostro tempo**' selects 10 works for each of the five themes, created individually or by a collective of artists.

The first prize winners in each category will be exhibited at the **Venice Pavilion** at the Giardini della Biennale, in conjunction with the **19th Architecture Biennale 2025** to be held in Venice from 10 May to 23 November.

The works will be integrated with the project of the IUAV University of Venice, which will curate the Pavilion by recalling the Biennale theme with the title 'Biblioteche. Costruire l'intelligenza veneziana - Libraries. Building Venetian intelligence'. The City Pavilion is imagined as a large library, a treasure chest of collective intelligence where intelligence itself is formed.

The remaining selected works, from second to tenth place, will be exhibited at Pavilion 29 in Forte Marghera, Mestre, from June to December 2025.

Participation in the competition is free of charge.

The selected works will be published in a special catalogue, which will be distributed on the occasion of the group exhibition at Forte Marghera.

The objectives of the competition are:

- Disseminate contemporary artistic trends of the new generations, especially towards design and sensitivity to public spaces.
- Give young people the opportunity to represent, through different artistic expressions, the theme proposed by the Architecture Biennale '**Intelligens. Natural. Artificial. Collective**', the title of the next Architecture Biennale 2025.
- Promote young emerging artists in the disciplines covered by the call, offering them an opportunity to develop and promote their artistic and expressive activities.

¹ From *intelligens* derives the modern word 'intelligence', but the choice of title also indicates an expansion of meaning associations. Translated separately, the final syllable, 'gens', means 'people, people': from here emerges an imaginary alternative root, suggesting a more multiple and inclusive future of intelligence, one that escapes the excessive limitations of today's focus on A.I. [...]. INTELLIGENS wants to develop knowledge and capabilities that will help us evolve, so that we are not left at the mercy of a burning planet. INTELLIGENS is inspired by natural processes: millions of years of construction, destruction, recycling - evolution by trial and error. INTELLIGENS offers a repertoire of new solutions, ready to be prototyped and tested - never mind that some will be doomed to fail. (Carlo Ratti)

Art. 2 - THE PROMOTERS

'Artefici del nostro tempo' is a project launched by the Venice City Council in collaboration with Fondazione Musei Civici di Venezia, Fondazione Forte Marghera, Venis Spa and Vela Spa.

ARTICLE 3 - PARTICIPANTS

The competition is open to all artists and designers (individuals or collectives) aged 18 years or over and not yet 35 years of age on the call deadline, of any sex and/or nationality, provided they were born or live, study or work in Italy.

Each artist or group of artists may enter the competition by registering for only one discipline (either as an individual or as a collective) and submitting only one work. In the case of multiple participation, the entry made first in order of registration shall be considered valid.

ART. 4 - ARTISTIC DISCIPLINES IN COMPETITION

The 'Artefici del nostro tempo' competition is open to the following artistic disciplines:

- 1. Street Art (graffiti, graphics and communication public space, street furniture design).**
- 2. Glass (glass works).**
- 3. Image (photography and video in all techniques and materials).**
- 4. Work (painting and sculpture with all techniques and materials).**
- 5. Narration (illustration, visual poetry with all techniques and materials that relate text and images).**

The works in the competition must be unpublished, original, the brainchild of the artists, all executed after 1 January 2023.

For the Glass discipline, they must be made after 1 January 2022.

ART. 5 - ARTISTIC CATEGORIES

Participants must send - enclosed with the application form - a minimum of 6 and a maximum of 15 images (e.g. colour drawings and renderings in 300-dpi PDF format and 3D animations), fully descriptive of the size, colour and shape of the project.

An information sheet, no longer than 1200 characters including spaces, describing the execution technique and the materials to be used, must be filled in with the application form, to give a complete idea of the transposition of the work in the event of realisation.

5.1) STREET ART - Graffiti, graphics and communication in public space, street furniture design

Individual artists or groups of artists may enter the competition.

To give a clear idea of the work, which must not exceed an actual size of 300 x 220 X 150 (depth) cm, the following documentation must be attached to the registration form, in a single PDF file, with a definition of at least 300 dpi:

- A general sketch and/or a rendering of the entire work that, if selected, will be realised on a surface of 300 x 220 X 150 cm (depth).
- A series of sketches or details of the work.

In the registration form, the applicant must complete a specific field, not exceeding 1200 characters (including spaces), describing the execution technique and materials used and giving a complete idea of the transposition of the work on a real surface (wall or plasterboard).

The sketches may be produced using any technique, whether manual or digital. The work may be created with complete stylistic and technical freedom, with materials, paints and any necessary equipment provided by the artist.

The winning work will be realised by the author on a public surface, identified within the municipal area.

For the work realised using graffiti or aerosol techniques, the wall identified is located in the railway station subway between Mestre and Marghera in Via Dante (see Annex B to this document).

Subordinately, the second and third runners-up may also be realised on public surfaces or spaces, according to the unquestionable judgement of the jury of experts.

An original sketch will be required for the exhibition of the works.

If the sketch of the work is partially realised using Artificial Intelligence (AI) programmes, the author must declare this in the appropriate field on the registration form.

5.2) GLASS - Glass works

Participants may compete by creating a glass work under the following conditions:

- The work must be a maximum size of 60 cm in height, 40x40 cm base and 50 kg in weight.
- Must have been created no earlier than 1 January 2022 and no later than the competition registration deadline.
- Its provenance from a Murano furnace must be certified in order to establish and/or implement a relationship between youthful creativity and the great tradition of Murano glass, which is one of the competition's objectives regarding this artistic section.

Participants must send, together with the application form, a minimum of 6 and a maximum of 10 colour photographs in JPG format at 300 dpi fully describing the work. If selected among the first ten in the ranking list, the work must be delivered to the Municipality of Venice in the time and manner communicated in due time to allow it to be exhibited in the venues identified.

If the sketch of the work has also been realised using Artificial Intelligence (AI) programmes, the author must declare this in the appropriate field of the registration form.

5.3) IMAGE - Photography and video with all techniques and materials

Video art

The work consists of the realisation of a video (reference format Instagram Reel or TikTok video) for a maximum of 60 seconds with the following technical characteristics:

- Generated with digital instruments such as video cameras and smartphones, possibly integrated with artificial intelligence programmes.
- Indifferent to the form of shooting (vertical or horizontal).
- HD h264 codec.
- Minimum resolution of 1080x1920.
- .mov or .mkv file extension.

The technique used for the work is free and may be carried out using any artistic language.

The video attached to the application must not exceed 128 Mb. A high-resolution copy of the video will be requested for the selected works only.

Video credits such as title, authors, duration, etc. must be indicated on the registration form. If selected, the authors and producers must have all documentation relating to the regular authorisations and rights/permits/concessions for the video work they intend to submit and present this at the organisers' request.

If the work is also realised using Artificial Intelligence (AI) programmes, the author must declare this in the appropriate field on the registration form.

Photography

The photographic work, in colour or black and white, must be attached to the registration form, in JPG format with a maximum size of 1080 pixels on the short side and a definition of at least 300 dpi.

Virtual images created exclusively with computer graphics, Artificial Intelligence and 3D programmes, which do not contain at least one real photographic component, cannot be submitted for the competition.

Analogue photographs may also be submitted for the competition, provided that the image attached to the registration form is in digital format.

Only one photographic work, represented by a single image or by several images, may be submitted for the competition, provided that they aim - as a whole - to represent the theme of the competition and do not exceed the maximum size of 150x150 cm when exhibited.

If the photographic work consists of several images, a single JPG or PDF file must be attached, with the images mounted in the same order as the work is to be displayed in the exhibition.

If the work is also realised using Artificial Intelligence (AI) programmes, the author must declare this in the appropriate field on the registration form.

5.4) WORK - Painting and sculpture in all techniques and materials

Painting

Works created in complete stylistic and technical freedom (oil, tempera, acrylic, ink, watercolour, graphite, pencil, collage, etc.) and on any medium (canvas, paper, wood, plastic, iron, etc.) may be submitted. The maximum size allowed is 180x180 cm excluding any frame.

If the work is partially realised using Artificial Intelligence (AI) programmes, the author must declare this in the appropriate field on the registration form.

Sculpture

Works created with complete stylistic and technical freedom (stone, terracotta, plastic, organic materials, etc.) may be submitted. The maximum measurements allowed are 60 cm height, 40x40 cm base and 50 kg weight.

It is possible to submit a project for the solid realisation of three-dimensional objects, using additive manufacturing, starting from a digital 3D model generated with the use of 3D software dedicated to solid modelling (purely by way of example: FreeCAD, Blender 3D, SolidWorks, AutoCAD, Rhinoceros) respecting the above measures.

Participants must send - enclosed with the application form - a minimum of 6 and a maximum of 15 descriptive and exhaustive documents regarding the size, colour and shape of the artefact. By way of example only: photographs, renderings in JPG or PDF format, 3D animations and films.

If the work is partially realised using Artificial Intelligence (AI) programmes, the author must declare this in the appropriate field on the registration form.

5.5) NARRATION - illustration, visual poetry and the techniques and materials that relate text and images

Visual Poetry

The work, in Italian or English, original and unpublished, must have the following characteristics:

- Free-length textual work.

- Text possibly supplemented with original images made with any technique, also mixed, on any medium or material.

The maximum size allowed for the works is 150x150 cm excluding any frame. Works of visual poetry created on digital or video support are also permitted.

If the work is also realised using Artificial Intelligence (AI) programmes, the author must declare this in the appropriate field on the registration form.

Comics and Illustration

Works created with any manual technique or digital graphics programmes, or mixed media, can be submitted.

The work to be submitted for the competition, attached to the registration form, must be in PDF format with a definition of at least 300 dpi.

The maximum number of tables that will make up a single work must be:

- 10 tables arranged in logical succession for the comic strip.
- 1 table for the illustration.

If selected, the work must be submitted in the original, if executed using manual techniques, or printed in maximum A3 format, if drawn digitally.

If the work is also realised using Artificial Intelligence (AI) programmes, the author must declare this in the appropriate field on the registration form.

ARTICLE 6 – HOW TO PARTICIPATE

Each competitor may participate by completing the online form available at the link <https://dime.comune.venezia.it/servizio/artefici-nostro-tempo> no later than **12:00 noon on Monday 17 February 2025**, logging in with SPID/CIE, or registering with their credentials, and attaching the following mandatory documentation to the registration form:

1. Double-sided scan of a valid ID card, or Electronic Identity Card, or Driving Licence, or Passport.
2. File relating to a single work (of at least 300 dpi), which must not exceed the maximum size of 128 Mb. If the work is composed of several images (e.g. for the comic strip or photography categories), a single file with the images mounted in the same sequence should be attached to the registration form so that the work can be exhibited.
3. Declaration of use or non-use of artificial intelligence (AI), even partial, by ticking the appropriate flag in the registration form.

Participation in the competition implies unconditional acceptance of all articles in this notice.

Each artist agrees, should they be the winner for the category in which they participated, to donate their work to the Venice City Council not only in its digital form but also in material form.

ART. 7 - JURIES AND SELECTION OF WORKS

The selection phase will take place exclusively based on the digital material submitted by the participants, which is attached to the registration form, as described therein.

The selection of the candidate works will be carried out at the final and unquestionable judgement of the members of special juries of experts set up for each discipline.

The lists of jurors will be announced and published at the same time as the call at www.comune.venezia.it and the lists of finalists will be published at the same web address after the jury sessions.

The promoters reserve the right to extend the deadlines of the call or, should the need arise, to make any changes and to communicate them to all participants through publication on the Venice City Council website.

For each artistic category, an overall winner, second and third place will be chosen by the jury, who will receive the prizes and awards referred to in Articles 8 and 9 below.

Participants ranking fourth to tenth will all be considered *ex-aequo*.

The Venice City Council and the competition organisers reserve the right to organise any other promotional, exhibition and marketing initiatives.

ARTICLE 8 - EXHIBITION OF THE WORKS

Selected competition entries will be exhibited at the following venues during 2025 and in the following manner:

- First classified works for each artistic category: they will be exhibited at the Padiglione Venezia at the Giardini della Biennale, during the Biennale Architettura, from 10th May to 23rd November 2025. After this date, the works will be transferred, until the end of the year, to Pavilion 29 in Forte Marghera, for the group exhibition mentioned in the following point.
- The other selected works (from the second to the tenth) will be exhibited in a group exhibition at Pavilion 29 of Forte Marghera in Mestre, between June and the end of December 2025.
- The Street Art works classified from first to third will be realised in the identified space of the subway between Mestre and Marghera as per Annex B to this call. The works classified from fourth to tenth shall be realised on-site on a plasterboard wall (size 220x300 cm) in the spaces of Forte Marghera in Mestre in the days preceding the official opening of the collective exhibition. For these works, the organisation reserves the right to identify further locations. The use of materials and colours will be the responsibility of the author.
- Subordinately, other works may also be realised on public surfaces or spaces, at the sole discretion of the jury of experts.
- The winning works may be exhibited for promotional purposes of the call '**Artefici del nostro Tempo**', at other exhibition and/or fair venues in Italy or abroad.
- Selected artists will receive an email notification with details to participate in the exhibition or events at the venues to be indicated.

Each work selected for exhibition must be delivered by the artist, in its material form, at a date and place to be announced by the organisers.

Transport and costs will be borne by the author as well as the subsequent collection of the same.

ART. 9 - PRIZES AND AWARD CEREMONY

The first three works classified in each artistic category (see art. 5 under points: 5.1 - 5.2 - 5.3 - 5.4 - 5.5) will receive a cash prize established as follows: first prize EUR 5,000, second prize EUR 3,000, third prize EUR 1,000.

A special cash prize may be awarded to those artists who, although not winners in their discipline, nevertheless distinguished themselves and were particularly appreciated by the jury.

There will be two special prizes consisting of artist residencies to be assigned to two artists (or collectives) considered worthy, according to the unquestionable judgement of the Competition Organising Committee, of having best represented the theme of the Biennale and the Venice Pavilion. The artist residencies will be held at the space for cultural production of the Emeroteca dell'Arte in Via Poerio in Mestre and will be assigned at a time and manner that will be communicated later.

A necessary and indispensable condition for awarding the prizes will be the delivery of the work (or execution of the same for the Street Art section) within the deadlines of the scheduled exhibitions, which will be communicated in due course.

All selected works will be published in a printed catalogue and in digital format on the website www.comune.venezia.it.

The award ceremony for the first three classified works in each artistic category will take place at one of the scheduled exhibitions (see art. 8) or at another event, the date of which will be announced in advance.

ARTICLE 10 - EXCLUSIVITY OF THE WORK AND REPRODUCTION RIGHTS

With regard to copyright, participants in the competition declare exclusive ownership of their work. The organisers are therefore exonerated from all liability for any disputes regarding the originality and authorship of the work.

The author also declares that he/she grants the Municipality of Venice and the other partners involved the rights of use and reproduction in any form of the images of the work and the released documentation, which will be used to promote the competition and the events connected with it.

ARTICLE 11 - LIABILITY

The Municipality of Venice will take out an appropriate All-Risks policy to protect the artistic product from theft, loss, damage or fire for the entire duration of the exhibitions at the Padiglione Venezia at the Giardini della Biennale and at Padiglione 29 in Forte Marghera.

The competition organiser accepts no liability for any delays, loss, non-delivery and/or withdrawal by the deadline and/or damage to packages and works resulting from shipment and transport by private couriers or postal services.

ART. 12 - INFORMATION ON THE PROCESSING OF PERSONAL DATA

The Municipality of Venice will process the personal data collected for the competition registration within the scope of application of the European Regulation for the Protection of Personal Data EU Reg. 2016/679).

Participants in the '**Artefici del nostro Tempo**' competition expressly authorise the organising body, as well as its direct delegates, to process the participant's personal data in accordance with Legislative Decree 196/2003 (Privacy Code) and the GDPR - General Data Protection Regulation EU no. 2016/679, also for inclusion in databases managed by the Municipality of Venice and the organising partners.

The full text of the information notice is available as Annex A to this call.

ARTICLE 13 - ACCEPTANCE OF THE RULES

Participation in the competition involves the full acceptance of the conditions contained in these rules.

By submitting the application form and the attached files (as per Art. 6), the call is understood to be fully and tacitly accepted in all its parts.

ARTICLE 14 - COPYRIGHT AND LIABILITY

The municipal administration, in accordance with established copyright regulations, considers the works received to be free of any rights held by third parties. Artists are responsible for the content of their submitted works and the dissemination of non-original copyrighted music and/or original images through them.

Works with content that is explicitly sexual and/or paedo-pornographic, of violence or racial intolerance, or which are detrimental to the image and privacy of others, to the honour of third parties or to the law, which are vulgar, racist, classist, sexist or which may harm minors in any way will not be selected.

ARTICLE 15 - CONTACTS

For information on the call and the different stages of the competition, the Contact Centre is available at 041041, from 9 a.m. to 1 p.m. (Monday to Friday).

The DIME online service platform is also active and can be found at the link
<https://dime.comune.venezia.it/>

This email address is also available for information:
servizio.produzioni.culturali@comune.venezia.it

All communication between the Municipality of Venice and the competition entrants will take place solely and exclusively through the email address used by the entrant for the registration.



ANNEX A

Information on the processing of personal data pursuant to Articles 13 and 14 EU Regulation 2016/679
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Pursuant to EU Regulation 2016/679 and the resolution of the Municipal Council No. 150 of 15/05/2018, which approved the criteria and organisational methods of the personal data protection system of the Municipality of Venice, with reference to the **data processing activities relating to the competition for young artists 'Artefici del nostro tempo'**, of the Development, Promotion of the City and Protection of Traditions and Public Lands Directorate, it is necessary to provide the following information:

1. Data Controller and Data Protection Officer

Data controller:	Municipality of Venice
Data processor:	Director of Development, Promotion of the City and Protection of Traditions and Public Lands PEC (certified email): dir.sviluppopromozione@comune.venezia.it
Data Protection Officer:	rpd@comune.venezia.it / rpd.comune.venezia@pec.it

2. Purpose and legal basis

Purposes: Personal data are processed for the following purposes: requirements/activities related to the **management procedures of the competition for young artists 'Artefici del nostro tempo'**.

Legal Basis: Performance of a task in the public interest in compliance with obligations under the relevant laws and regulations.

3. Categories of data and their source

The processing concerns the following categories of data:

- Common personal data:

First name, surname, sex, tax code, date of birth, telephone/cell phone, place of birth, address of residence, domicile, email, photocopy/scan of a document, photographs of works submitted, description/presentation of work, biography, video presentation of the artist.

Within the framework of the management of the activities related to the competition for young artists '**Artefici del nostro tempo**' and the aims expressed in the call, the Venice City Council informs that:

- The selection of works will be carried out by a jury of specially appointed experts.
- Selected works and the artist's identification data will be published on a special printed and/or electronic catalogue and on the website www.comune.venezia.it.
- Selected works and the artist's identification data may be exhibited in the venues indicated in the call or in other exhibition spaces.
- The data of the selected artists and the selected works may be shared with the competition partners:
 - Fondazione Musei Civici di Venezia
 - Forte Marghera Foundation
 - Venis Spa
 - Vela Spa

- The Municipality of Venice and the organising partners of the Competition reserve the right to organise other promotional, exhibition and marketing initiatives.
- The Municipality of Venice and the organising partners of the Competition reserve the right to carry out the printed, web and social reproduction of the works and documentation released, to promote the competition and related events.

4. Treatment modes

The processing is carried out in compliance with the principles laid down in Article 5 of EU Regulation 2016/679 and the rights of the data subject as regulated in Chapter III of the same Regulation.

Processing is carried out in several manners (partly automated or automated and/or non-automated) and comprises the operations or set of operations necessary for the pursuit of the purposes set out in point 2 above, without data profiling.

5. Security Measures

The data are processed by ensuring, pursuant to Article 32 of EU Regulation 2016/679, their security with appropriate protection measures in order to reduce the risks of data destruction or loss, modification, unauthorised disclosure or accidental or unlawful access. Processing is carried out by the natural persons authorised to carry out the relevant procedures.

6. Communication, dissemination

The processed personal data may be disclosed to third parties, public and private, in compliance with the relevant legal, regulatory and/or contractual obligations.

Where necessary, third parties are appointed by the Controller as Data Processors pursuant to Art. 28 of EU Regulation 2016/679. At any time, the data subject may request the updated list of all Data Processors appointed by the Controller.

7. Transfer of data to a third country or international organisation

No transfer of data abroad is envisaged, unless it is necessary to Embassies or Consulates on their behalf for important reasons of public interest.

8. Obligation to provide personal data

The provision of data is compulsory and failure to provide it will make it impossible to manage the activities connected with the competition for young artists '**Artefici del nostro tempo**', as well as to meet all other obligations connected with the pursuit of the purposes set out in point 2.

9. Data retention period

The data contained therein will be stored in accordance with the 'Retention Plan' referred to in the Venice Municipality's Document Management Manual and, in any case, for as long as necessary to pursue the purposes, within the limits of the prescriptive terms prescribed by law.

10. Rights of the Data Subject

Under certain conditions, as a data subject, you may exercise your rights under Chapter III EU Regulation 2016/679 and in particular the right to access your personal data, to request its rectification, restriction or erasure and to object to its processing, subject to the existence of legitimate reasons by the Controller.

To this end, you may apply to: the Municipality of Venice, the Director of Development, Promotion of the City and Protection of Traditions and Public Green and the Data Protection Officer pursuant to Article 37 of EU Regulation 2016/679.

Should the data controller, the Municipality of Venice, proceed to process the personal data collected for a purpose different from the one identified above, it shall provide the person concerned with any information concerning such different purpose as well as any further necessary information.

11. Right to lodge a complaint

According to the provisions of Article 77 of EU Regulation 2016/679, in the event of alleged violations of the regulation itself, the data subject may lodge a complaint with the Italian Supervisory Authority - Garante per la protezione dei dati personali, without prejudice to any other form of administrative or jurisdictional recourse.



ANNEX B

Mestre- Marghera
UNDERPASS

SOTTOPASSO Mestre - Marghera

Misure - lato Mestre (via Dante)

Measurements – Mestre side (Via Dante)

https://maps.app.goo.gl/J5b3w6mL1Ewabast5?g_st=ic

Length

Approx. 60 m (both sides)

Height

From approx. 1 m. (about 90 cm) to approx. 4 m (about 390 cm)

