



Artefici del nostro tempo 2024 (Creators of our time) Fifth Edition

'Will generations of young Venetian artists not find a home in the Venice Pavilion? Hamletic question'. This is what ArtTribune journalist Giulia De Monte asked herself in 2011 while reviewing Fabrizio Plessi's 'Mari Verticali' exhibition at the Venice Pavilion, and today we can say that, for the fifth consecutive year, young artists are the highlight of the Pavilion.

ART. 1 - PURPOSE

The fifth edition of the "Artefici del nostro tempo" (Creators of Our Time) contest addresses young artists, called upon to interpret with their art the theme "Stranieri Ovunque - Foreigners Everywhere", the title of the next Art Biennale 2024.

The selected disciplines are:

1. Photography
2. Comics and Illustration
3. Glass works
4. Painting
5. Visual Poetry
6. Street Art
7. Video Art

The contest objectives are:

- to disseminate the contemporary artistic trends of the new generations;
- to give young people the opportunity to represent through different artistic expressions the theme proposed by the Art Biennale and the Venice Pavilion, "Stranieri Ovunque - Foreigners Everywhere"¹;
- to promote young emerging artists in the disciplines covered by the call by offering them an opportunity to develop and promote their artistic and expressive activity.

¹ The following notes are to be considered as general indications of the contents outlined by the curators of the Art Biennale and the Venice Pavilion, contents that will be outlined in detail only near the opening of the Biennale

The curator of the Art Biennale 2024 explains the choice of the title "Stranieri Ovunque - Foreigners Everywhere" as follows: "The context in which the work is set is a world full of multifaceted crises concerning the movement and existence of people within countries, nations, territories and borders and reflecting the risks and pitfalls within language, its possible translations and nationality, expressing differences and disparities affected by identity, citizenship, race, gender, sexuality, freedom and wealth. In this landscape, the expression Foreigners Everywhere has (at least) a double meaning. Firstly, it means that wherever you go and wherever you are, you will always meet foreigners: they are/we are everywhere. Secondly, that no matter where you are, deep down you are always truly foreigners".

The curator of the Venice Pavilion outlines the broad contents of the exhibition as follows: The idea is to highlight the dimension of feeling at home in order to respond to the more general theme of the Art Biennale "foreigners everywhere". a reverse field of vision. It means exploring a condition that is not geographical, not linguistic, not social but AFFECTIVE, of searching for oneself and one's emotional and sentimental completeness. It means entering into the roots of one's own nature, to seek an awareness even of what cannot represent 'home' because it is distant and foreign. Feeling at home is undoubtedly a feeling, but often, in the common imagination, only linked to a place or several places where one feels free to be oneself. The places, however, can be physical, of provenance or related to the emotional sphere. The search is the true essence of the journey.

"Artefici del nostro tempo" envisages the selection of ten artworks for each of the seven artistic disciplines in the contest, realised individually or by a collective of artists.

The first ranking artworks in each category will be exhibited at the Venice Pavilion at the Giardini della Biennale in conjunction with the 60th International Art Exhibition that will take place in Venice from 20 April to 24 November 2024 (pre-opening 17/18/19 April); the works ranked in second, third and ex aequo will be exhibited at Pavilion 29 in Forte Marghera in Mestre from the end of May to the end of December 2024.

Participation to the contest is free of charge.

Competing artworks, original and resulting from the artists' creativity, shall have been executed no earlier than 1 January 2022 and shall not have been published in printed or digital catalogues. An exception is made for the Glass Works, which may have been created after 1 January 2021 and may have already been displayed in public.

The selected works will be published in a special catalogue, which will be distributed on the occasion of the collective exhibition in Forte Marghera mentioned in art. 8 below.

Art. 2 - PROMOTERS

"**Artefici del nostro tempo**" is a project resulting in a contest organised by the Venice City Council in collaboration with Fondazione Musei Civici di Venezia, Fondazione Forte Marghera, Venis Spa and Vela Spa.

ART. 3 - BENEFICIARIES

The contest is open to all artists (individuals or collectives) who, on the date of the deadline, are aged 18 or over and not yet 35 years old, of any gender and/or nationality, as long as they were born or reside or study or work in Italy.

Each artist or collective of artists may apply to the contest by entering only one discipline (either as an individual or as a collective) and submitting only one work.

In the case of multiple submissions, the first registration in chronological order shall be considered valid.

ART. 4 – COMPETING ARTISTIC DISCIPLINES

The "**Artefici del nostro tempo**" contest is open to the following artistic disciplines:

1. Photography
2. Comics and Illustration
3. Glass works
4. Painting
5. Visual Poetry
6. Street Art
7. Video Art

ART. 5 - ARTISTIC CATEGORIES

5.1) Photography

The photographic work, in colour or black and white, shall be attached to the application form in JPG or PDF format with a maximum size of 1080 pixels on the short side and a definition of at least 300 dpi.

Digital and analogue photographs may be entered in the contest as long as the image attached to the application form is in digital format.

Virtual images created with computer graphics, Artificial Intelligence and 3D programmes cannot be entered in the contest.

Only one photographic work consisting of a single image or of multiple images may be submitted, provided that they are aimed - as a whole - at representing the theme of the contest and do not exceed the maximum size of 150x150 cm when exhibited.

If the photographic work is composed of several images, a single JPG or PDF file shall be attached, with the images edited in the same order in which the work is to be exhibited.

If the work is also created by means of Artificial Intelligence (AI) programmes, the author must declare this in the appropriate field of the application form.

5.2) Comics and Illustration

Artworks created with any manual technique or with digital graphics programmes, or with mixed techniques, may be submitted.

The artwork to be entered in the contest, attached to the application form, shall be in PDF format with a definition of at least 300 dpi.

The maximum number of plates that will make up a single work shall be

- 10 plates arranged in logical sequence for the Comics category
- 1 panel for the Illustration category

If selected, the work shall be delivered in original, if executed using manual techniques, or printed in maximum A3 format, if drawn digitally.

If the work is also realised by means of Artificial Intelligence (AI) programmes, the author shall declare this in the appropriate field of the application form.

5.3) Glass works

Participants may enter the contest by creating a work in glass under the following conditions:

- the work shall have a maximum size of 60 cm in height, 40x40 cm base and 50 kg in weight;
- it shall not have been created before 1 January 2021 and not later than the contest application deadline;
- it shall be certified as coming from a Murano glass furnace, in order to establish and/or implement a relationship between young people's creativity and the great tradition of Murano glass, which is one of the objectives of the contest as far as this artistic section is concerned.

Participants shall send, together with the application form, a minimum of 6 and a maximum of 10 colour photographs in JPG format at 300 dpi, exhaustive of the work realised, which shall be delivered to the City of Venice if selected among the first ten in the ranking list, in the time and manner communicated in due time, in order to allow its exhibition in the identified venues.

If the sketch of the work has also been created by means of Artificial Intelligence (AI) programmes, the author shall declare this in the appropriate field of the application form.

5.4) Painting

Artworks made in full stylistic and technical freedom (oil, tempera, acrylic, ink, watercolour, graphite, pencil, collage etc.) and on any medium (canvas, paper, wood, plastic, iron etc.) may be submitted.

The maximum dimensions allowed are 180x180 cm excluding any frame.

If the work is partially realised by means of Artificial Intelligence (AI) programmes, the author must declare this in the appropriate field of the application form.

5.5) Visual Poetry

The work, in Italian or English, original and unpublished, shall have:

- free-length textual work

- text possibly integrated with original images executed with any technique, even mixed, on any support or material

The maximum dimensions allowed for the works are 150x150 cm excluding any frame. Works of visual poetry realised on digital or video support are also permitted.

If the work is also realised by means of Artificial Intelligence (AI) programmes, the author must declare this in the appropriate field on the application form.

5.6) Street Art

The following documentation shall be attached to the application form in a single PDF file with a definition of at least 300 dpi:

- an exhaustive drawing or rendering of the entire work which, if selected, shall be realised on a surface of 220X300 cm
- a series of sketches or details of the artwork

The application form shall include the appropriate field, not exceeding 1200 characters (including spaces), describing the execution technique and materials used and giving a complete idea of the adaptation of the work to a real surface (wall or plasterboard).

The sketch and sketches may be produced using any technique, whether manual or digital.

The artwork may be created in full stylistic and technical freedom and the winning composition will be realised by the author on a designated public surface within the municipal area.

The original sketch will be required for the exhibition of the first ranking work.

The remaining selected works, from second to fourth ex aequo, will be realised on-site at Pavilion 29 of Forte Marghera in Mestre in the days preceding the collective exhibition described in art. 8 below.

If the sketch of the work is partially realised by means of Artificial Intelligence (AI) programmes, the author shall declare this in the appropriate field of the application form.

5.7) Video Art

The work shall consist of the creation of a video with the following technical characteristics:

- generated with digital equipment such as video cameras and smartphones possibly integrated with Artificial Intelligence programmes;
- maximum length of 60 seconds (excluding opening credits, closing credits and credits)
- HD h264 codec;
- minimum resolution of 1920x1080
- *.mov* or *.mkv* file extension.

The video attached to the application form shall not exceed 128 Mb and only for selected works will a copy of the video in high resolution be requested.

Video credits such as title, authors, duration, etc. shall be listed on the application form. If selected, the authors and producers shall be in possession of the documentation relating to the regular authorisations and rights/permits/concessions for the video work they intend to submit and be able to present them at the organisers' request.

If the work is also realised by means of Artificial Intelligence (AI) programmes, the author shall declare this in the appropriate field of the entry form.

ART. 6 – HOW TO APPLY

Each participant may apply by completing the on-line form available at the link <https://dime.comune.venezia.it/servizio/artefici-nostro-tempo> **no later than 12:00 noon on Monday 26 February 2024**, registering with their credentials and attaching the following compulsory documentation to the application form:

- double-sided scan of a valid Identity Card or Electronic Identity Card or Driving Licence or Passport;
- file relating to a single work (of at least 300 dpi) not exceeding the maximum size of 128 Mb. If the artwork is made up of several images (e.g. for the comic strip or photography category), a single file with the images edited in the same sequence shall be attached to the application form so that the artwork can be shown in the exhibition;
- declaration of use or non-use of Artificial Intelligence (AI), even partial, by ticking the appropriate flag on the application form.

Participation to the contest implies unconditional acceptance of all the articles in this call.

Each artist agrees, should he/she be the winner for the category to which he/she has applied, to donate the artwork to the City of Venice both in its digital and material form.

ART. 7 - JURIES AND SELECTION OF WORKS

The selection phase of the works will take place exclusively based on the digital material sent by the participants enclosed with the application form. The judgement of the members of special juries of experts appointed for each discipline will be final and unquestionable.

The lists of jurors will be announced and published at the same time as the call for applications on the website **www.comune.venezia.it** and the lists of finalists will be published on the same website at the end of the jury sessions.

The promoters reserve the right to extend the deadlines of the call or, should the need arise, to make any changes and to notify all participants through publication on the City of Venice website.

For each artistic category, the jury will select the absolute winner, the second and third place winners, who will receive the prizes and awards referred to in articles 8 and 9 below.

From the fourth to the tenth selected, all artists will be considered ex-aequo.

ART. 8 - EXHIBITION OF THE WORKS

The selected works will be exhibited at the following venues during the Spring/Autumn 2024 as follows:

- The first ranking works for each artistic category and any work mentioned by the organising committee of the call Artefici del nostro tempo as per art. 9 below will be exhibited from 20 April to 24 November 2024 in the Venice Pavilion at the Giardini della Biennale during the Art Biennale 2024 (pre-opening 17/18/19 April).
- The works ranked second, third and ex aequo will be exhibited in a collective exhibition at Pavilion 29 of Forte Marghera in Mestre from the end of June to 31 December 2024.
- At the close of the Biennale, the first ranking works will be transferred to Pavilion 29 of Forte Marghera until the end of the year for the collective exhibition mentioned in the previous point. At the end of the collective exhibition, the first ranking works shall be donated to the City of Venice, which will acquire them and they will become part of the artistic heritage of the City.
- The Street Art works ranked second, third and fourth ex aequo will be created on-site by the artists and their collaborators on a plasterboard wall (dimensions 220x300 cm) in the exhibition spaces of Forte Marghera in Mestre in the days preceding the official opening of the collective exhibition mentioned in the previous point.

- The first ranking work for the Street Art category will be created by the artist and their collaborators on a specific public surface identified within the municipal territory.
- The use of materials and colours will be the responsibility of the artists.
- All selected works may be exhibited for promotional purposes at other exhibition venues and/or fairs in Italy or abroad.
- Each selected work, for exhibition purposes, shall be delivered in its material form on a date and place to be announced by the organisers.
- Delivery and collection of the works to be exhibited shall be the sole responsibility of their authors, both as regards transport costs and any insurance charges.
- The selected artists will receive an email notification with details for participating in the exhibitions or events at the venues that will be outlined.

ART. 9 - PRIZES AND AWARD CEREMONY

The first three ranking works for each artistic category will receive a cash prize established as follows: first prize Euro 5,000, second prize Euro 3,000, third prize Euro 1,000.

The winning works for each artistic discipline, which the artists will donate to the Venice City Council, will become part of the city's artistic heritage.

A special cash prize may be awarded to those artists who, despite not winning in their discipline, have nevertheless stood out and been particularly appreciated by the jury.

A necessary and indispensable condition for the awarding of prizes will be the delivery of the work by the deadline of the scheduled exhibitions and events.

All selected works will be published in a printed catalogue and in digital format on the website www.comune.venezia.it.

There will be two special prizes consisting in artist residencies to be assigned to two artists (or collectives) considered deserving, in the unquestionable judgement of the Contest Organising Committee, to have best represented the theme of the Biennale and the Venice Pavilion. The artist residencies will be held at the space for cultural production of Palazzo Poerio in Mestre, and will be assigned at a time and in a manner to be communicated later.

The organising committee of the Artefici del nostro tempo contest reserves the right whether or not to award a special mention and exhibition at the Venice Pavilion at the Giardini della Biennale to the work, also created with Artificial Intelligence (AI), chosen from among the contest artworks, that is particularly original and worthy in terms of new expressive languages and the adherence of the work to the theme of the Biennale and the Venice Pavilion.

The award ceremony for the first three ranking works in each artistic category will take place during one of the scheduled exhibitions, as per art. 8, or during another event, the date of which will be communicated in advance.

The City of Venice and the contest organisers reserve the right to organise any other promotional, exhibition and marketing initiatives with the selected works.

ART. 10 - EXCLUSIVITY OF THE ARTWORK AND REPRODUCTION RIGHTS

By registering for the contest, the participants declare exclusive ownership of the artwork with regard to copyright. The organisers are therefore exempt from any responsibility for any disputes regarding the originality and authorship of the work.

The author also implicitly declares that he/she grants the City of Venice and the other partners involved the rights of use and reproduction in any form of the images of the selected artwork that

will be used to promote the contest and the events connected to it.

ART. 11 - LIABILITY

The City of Venice will take out an adequate *All Risks* policy to protect the exhibited artworks from theft, loss, damage or fire for the entire duration of the exhibitions at the Venice Pavilion at the Giardini della Biennale and at Pavilion 29 in Forte Marghera.

The Organizing Body declines any and all responsibility for any delays, loss, failed delivery and/or collection within the established deadlines and/or damage to the packages and works resulting from shipment and transport by private couriers or postal service.

ART. 12 - INFORMATION ON THE PROCESSING OF PERSONAL DATA

The City of Venice will process the personal data collected for entering the contest within the scope of application of the European Regulation for the Protection of Personal Data (Reg. (EU) 2016/679).

Participants to the Artefici del nostro Tempo contest expressly authorise the Organising Body, as well as its direct delegates, to process the participant's personal data in accordance with Legislative Decree 196/2003 (Privacy Code) and the GDPR - General Data Protection Regulation (EU) 2016/679, also for the purposes of inclusion in databases managed by the City of Venice and its organising partners.

The full text of the information notice is available in Annex A to this call.

ART. 13 - ACCEPTANCE OF THE REGULATION

Participation to the contest implies full acceptance of the conditions contained in this regulation. By submitting the application form and the attached files (see art. 6), the call for applications is understood to be fully and tacitly accepted in all its parts.

ART. 14 - COPYRIGHT AND LIABILITY

The Municipal Administration, in compliance with established copyright regulations, considers the artworks received as exempt from any rights due to third parties. The artists are responsible for the contents of their submitted works and the dissemination through them of non-original music protected by copyright and original music and/or images.

Artworks with explicitly sexual and/or paedo-pornographic content, violence or racial intolerance or that are detrimental to the image and privacy of others, the integrity of third parties or the law, that are vulgar, racist, classist, sexist or that may harm minors in any way will not be selected.

ARTICLE 15 – CONTACT INFORMATION

For information regarding the call for application and the various steps of the contest, the Contact Centre is available at the following telephone number 041041 from 9 a.m. to 1 p.m. (Monday to Friday).

The DIME online service platform is also active, where information can be requested, and can be reached at the following link <https://dime.comune.venezia.it/>

All communication between the City of Venice and those registered for the contest will take place exclusively through the email address used by the applicant for registration.

ANNEX A

Information on the processing of personal data

Pursuant to Regulation (EU) 2016/679 and to the City Council resolution no. 150 of 15/05/2018, which approved the criteria and organisational methods of the personal data protection system of the City of Venice, with reference to **the data processing activities relating to the contest for young artists "Artefici del nostro tempo"**, of the Department for the Development, Promotion of the City and Protection of Traditions and Public Parks, it is necessary to provide the following information:

1. Data Controller and Data Protection Officer

Data Controller:	City of Venice
Data Processor:	Director of the Department for the Development, Promotion of the City and Protection of Traditions and Public Parks Certified email address: dir.sviluppopromozione@comune.venezia.it
Data Protection Officer:	rpd@comune.venezia.it rpd.comune.venezia@pec.it

2. Purpose and legal basis

Purpose: personal data is processed for the following purposes: fulfilment/activities connected to the **management procedures of the activities related to the contest for young artists "Artefici del nostro tempo"**.

Legal Basis: performance of a task of public interest in compliance with the obligations provided for by the relevant laws and regulations in force.

3. Data categories and source

The processing concerns the following data categories

- common personal data:

first name, surname, sex, tax code, date of birth, telephone/cell phone, place of birth, address of residence, domicile, email, photocopy/scan of identity document, photographs of the works submitted, description/presentation of the work, biography, video presentation of the artist.

In the framework of the management of the activities related to the contest for young artists "Artefici del nostro tempo" and of the purpose expressed in the call for applications, the City of Venice informs that:

- the selection of the works will be carried out by a jury of specially appointed experts;
- the selected works and the artist's identification data will be published in a special catalogue on paper and/or computer and on the website www.comune.venezia.it;
- the selected works and the artist's identification data, may be exhibited in the venues indicated in the call for entries or in other suitable exhibition spaces in compliance with the Covid-19 personal distancing regulations;
- the data of the selected artists and the selected works may be shared with the contest partners:
 - Fondazione Musei Civici di Venezia,
 - Fondazione Forte Marghera,
 - Venis Spa
 - Vela Spa
- the City of Venice and the organising partners of the Contest reserve the right to organise other promotional, exhibition and marketing initiatives;
- the City of Venice and the organising partners the Contest reserve the right to proceed with the reproduction in paper, web and social media of the works and documentation

released, for the purposes of promoting the contest and related events.

4. Processing methods

The processing is carried out in compliance with the principles set out in Article 5 of the Regulation (EU) 2016/679 and the rights of the data subject governed by Chapter III of the same regulation.

The processing is carried out in a manner (partly automated or automated and/or non-automated) and includes the operations or set of operations necessary to achieve the purposes referred to in point 2 above, without data profiling.

5. Security measures

The data is processed by ensuring, pursuant to article 32 of Regulation (EU) 2016/679, its security with adequate protection measures in order to reduce the risks of destruction or loss of data, modification, unauthorised disclosure or accidental or unlawful access. Processing shall be carried out by the natural persons authorised to carry out the relevant procedures.

6. Communication, dissemination

The processed personal data may be communicated to third parties, public and private, in compliance with the relevant legal, regulatory and/or contractual obligations.

Where necessary, third parties are appointed by the Controller as Data Processors pursuant to article 28 of Regulation (EU) 2016/679. At any time, the data subject may request an updated list of all Data Processors appointed by the Controller.

7. Transfer of data to a third country or international organisation

No transfer of data abroad is envisaged, unless it is necessary to Embassies or Consulates for their competence for important reasons of public interest.

8. Obligation to provide personal data

The provision of data is compulsory and failure to provide such data will result in the impossibility of managing the activities connected with the contest for young artists "Artefici del nostro tempo", as well as of proceeding with all the other fulfilments connected with the pursuit of the purposes set out in point 2.

9. Period of data retention

The data contained will be stored in accordance with the "Storage Plan" referred to in the Document Management Manual of the City of Venice and, in any case, for the time necessary to pursue the purposes indicated above, within the limits of the prescriptive terms prescribed by law.

10. Rights of the Data Subject

Under certain conditions, as a data subject you may exercise the rights provided for in Chapter III of Regulation (EU) 2016/679 and, in particular, the right to access your personal data, to request its rectification, restriction or deletion, as well as to object to its processing, subject to the existence of legitimate reasons by the Data Controller.

To this end, they may apply to: City of Venice, **Director of the Development, promotion of the city and protection of traditions and public parks** and to the Data Protection Officer pursuant to article 37 of Regulation (EU) 2016/679.

Should the Data Controller, City of Venice, proceed to process the personal data collected for a purpose other than that identified above, it will proceed to provide the data subject with any information regarding this different purpose as well as any further necessary information.

11. Right to lodge a complaint

In accordance with the provisions of Article 77 of EU Regulation 2016/679, in the event of alleged breaches of the Regulation itself, the data subject may lodge a complaint with the Italian Supervisory Authority - Garante per la protezione dei dati personali, without prejudice to any other form of administrative or jurisdictional recourse.