

Francesco Alici,
2017,
oil on canvas,
123,5x80 cm



Sultane,
2017,
oil on canvas,
177x120 cm





Vagina's painting, 2017, oil on canvas, 119,5x140 cm

Next pages:
A black girl and my grandfather, 2017,
oil on canvas,
138x95 x2 cm





Previous pages *Frammenti d'Abruzzo*
2017,
oil on canvas,
190x220 cm

Toy boy,
2017,
oil on canvas,
50x40 cm



Nonna,
2017,
oil on canvas,
50x40 cm





Previous pages *Due momenti*,
2016,
mixed media on canvas,
150x200 cm



Details

Bea,
2016,
mixed media on canvas,
150x200 cm





Sembrava sussurrarmi di quanto fossimo antichi, 2016, oil on canvas, 15x21 cm, Private Collection



La madonnina di Santa Marta, 2016, oil on canvas, 40x50 cm



From the series *Ricami e ricatti*,
2015,
mixed media on paper,
15x20 cm





From the series *Momenti assoluti e Momenti notturni*,
2015,
mixed media on paper,
variable dimensions

About

Beatrice Alici

24/08/1992

In 2011 she graduated at "Santa Caterina" Art School in Treviso, IT

In 2016 she obtained her BA degree in Painting and Visual Art at the Fine Art Academy of Venice, IT

She is currently attending her MA degree in Painting and Visual Art at the Fine Art Academy of Venice, IT

In 2016 she became part of the artist collective *Fondazione Malutta*, founded in 2013.

Lives and works in Venice.

Artistic Curriculum

2018

Il Gemello Cattivo, project by Fondazione Malutta, Museo Santa Maria della Scala, Siena, IT

2017

La costruzione di un errore, seminary curated by Cescot Veneto, Teatrino di Palazzo Grassi, Venice, IT

Perpendicular, project by Fondazione Malutta, Parallel Vienna Art Fair, Wien, AT

Trigger Party, Fondazione Malutta's talks, curated by Siliqoon and promoted by Marsèlleria Permanent Exhibition, Milan, IT

Passengers That Come And Go, group exhibition cured by Fondazione Malutta, Tulla Culture Center, Tirana, AL

Collezione Malutta +Black Market, group exhibition cured by Fondazione Malutta, Monitor Gallery, Rome, IT

2016

Frage got talent, group exhibition of finalists of the international internet art prize, curated by Frase Contemporary Art.

Avviso di garanzia - Fuori Uso, group exhibition curated by Giacinto Di Pietrantonio and Simone Ciglia, Ex Tribunale, Pescara, IT

Laboratorio Aperto, national workshop of painting and drawing curated by Carlo di Raco, Capannone 35, Forte Marghera, Venice, IT

Atelier F: Laboratorio Aperto, group exhibition of works made during the national workshop of painting and drawing, curated by Carlo Di Raco, Capannone 35, Forte Marghera, Venice, IT

CollettivONI, group exhibition curated by Fondazione Malutta, La Finestra Illuminata (Thomas Braida studio), Venice, IT

Fondazione Malutta Meets the Albanian Pavilion, project by Fondazione Malutta, Albanian Pavilion of Architecture Biennial, Arsenale, Venice, IT

99° Collettiva Giovani Artisti, group exhibition curated by Stefano Coletto and Rachele D'Ossualdo, Fondazione Bevilacqua la Masa, Venice, IT

2015

Laboratorio Aperto, national workshop of painting and drawing curated by Carlo di Raco, Capannone 35, Forte Marghera, Venice, IT

Atelier F: Laboratorio Aperto, group exhibition of works made during the national workshop of painting and drawing, curated by Carlo Di Raco, Capannone 35, Forte Marghera, Venice, IT

Città di Monsummano, group exhibition of finalists of the international prize in etching, Monsummano Terme, Pistoia, IT.

2014

Laboratorio Aperto, national workshop of painting and drawing curated by Carlo di Raco, with the participation of Paolo Dolzan, Capannone 35, Forte Marghera, Venice, IT

Uncharted, workshop at Art Kontakt Festival, curated by Andi Tepelena, Porto Palermo, AL

Tese #13, group exhibition and drawing laboratory with children, curated by Collettivo Coyote, Arsenale, Venice, IT

Premio Nazionale Gambino, group exhibition of finalists, curated by Roberto Zamberlan and Enrico Sambenini, Preganziol, IT

2013

INNESTI (DormiVeglia), group exhibition curated by Paolo Dolzan, Grigno, Trento, IT

Workshop INNESTI, curated by Paolo Dolzan, Stenico, Trento, IT

Laboratorio Aperto, national workshop of painting and drawing curated by Carlo di Raco, with the participation of Paolo Dolzan, Jaša and Elisa Bertaglia, Capannone 35, Forte Marghera, Venice, IT

Atelier F. Il talento senza i maschi, group exhibition curated by Carlo di Raco, Fine Art Academy of Venice, IT

Workshop of landscape photography, curated by Vincenzo Mazza and Alessio Graziani at Rocca Calascio, L'Aquila, IT

2012

Laboratorio Aperto, workshop of painting and drawing curated by Carlo di Raco, Capannone 35, Forte Marghera, Venice, IT

Contacts

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