

# TRANSITORY BODIES

Andreas Senoner

The artistic investigation in Andreas Senoner's work can be read in a third dimension: his sculptures, marked by strong emotional tension, narrate humanity lost in the contemporary world - but still pervaded by hieraticism, providing an ancient and eternal feeling.

Senoner's work conveys a measured metamorphosis of shapes, that finds in sculpture a privileged medium, and investigates a biological and neurological memory transcending the finiteness of body - incorporating the studies of biologist Richard Semon, about traces on cellular memory of individuals left by external events, and about the possibility that these traces may be transmitted from generation to generation. It's not by coincidence that wood represents the artist's preferred material for his pieces. Wood is a key natural element, a place where memories collect, where you can read traces of time - before, during and after the artistic process.

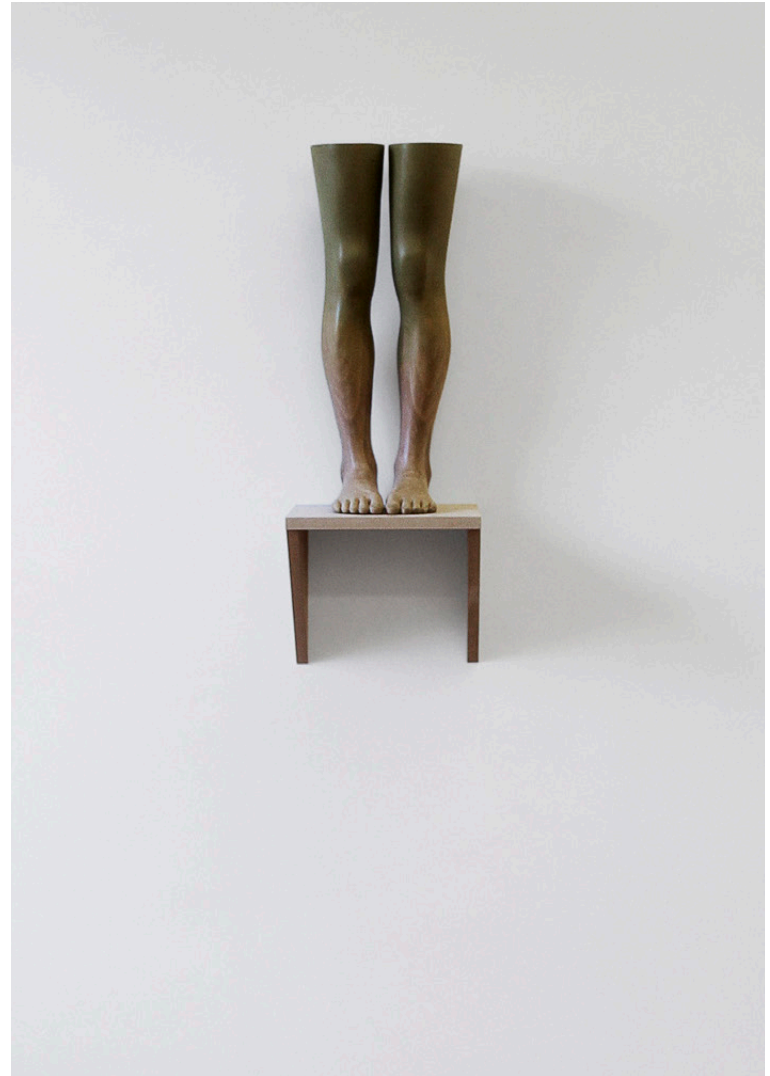


**Nature doesn't care**  
2019  
cm 30x19,5x25  
walnut wood





**Mask (moulting)**  
2018  
cm 48x15x14  
painted wood, feathers



**Metamorphosis**

2016

cm 58x25x20

painted wood





**Forget me not**  
2016  
cm 90x85x48  
painted wood, feathers

**Shapeshifter**  
2019  
cm 80x39x10  
painted wood, feathers





**Showcase. Childhood**

2017

cm 28,x15,5x15,5

wood, plexiglass







**Regrowth**  
2018  
cm 46,5x19,5x17,5  
painted wood



**Absence**

2019

cm 165x25x19

painted wood, lichens, iron







**The double (forget me not)**  
2018  
cm 76x41x62  
painted wood, feathers





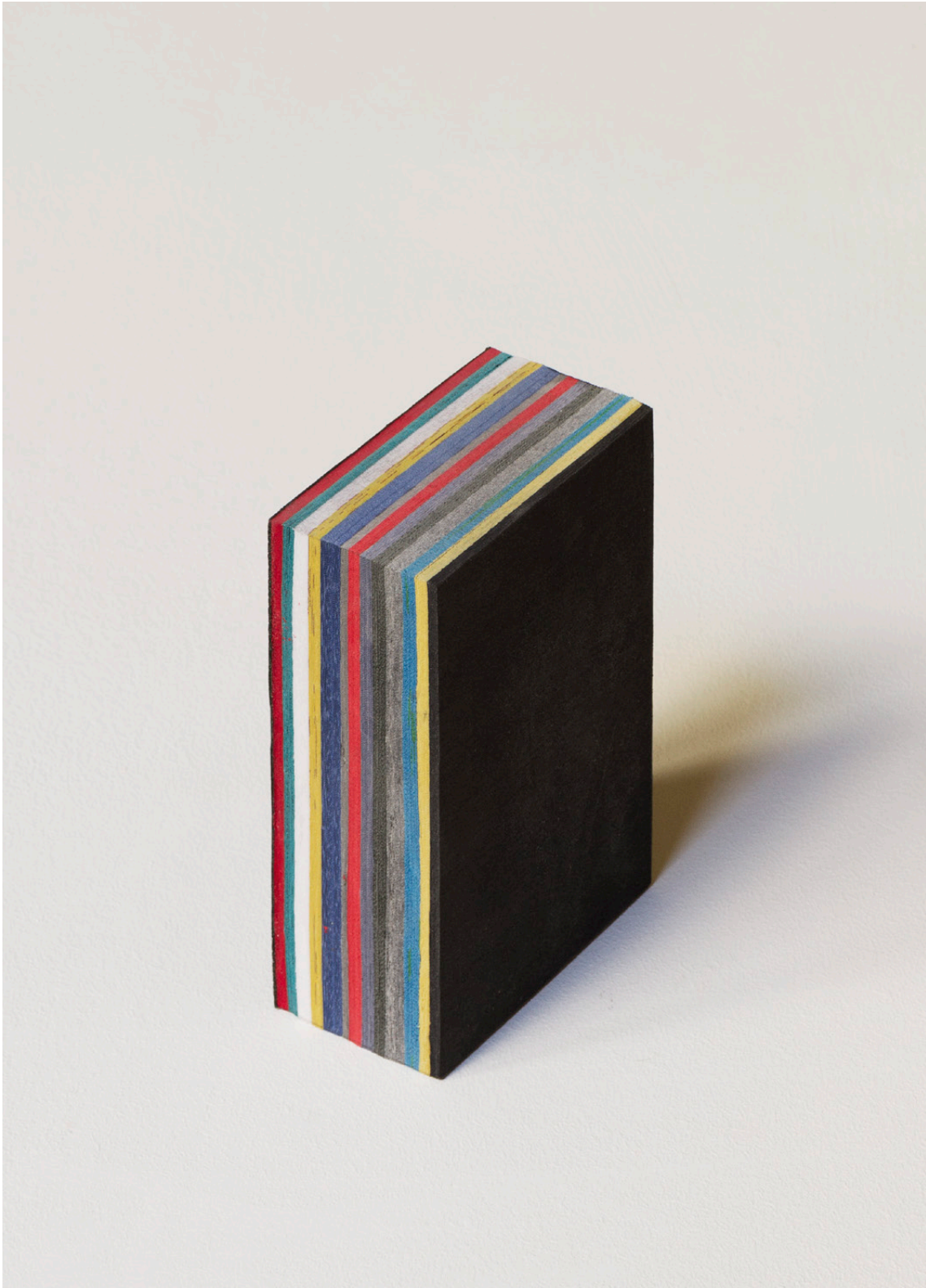
**Nest**  
2018  
cm 49x17x14  
wood, lichens







**Transitory body**  
2019  
cm 33x16x37  
painted wood, feathers



**Skins 1**  
2017  
cm 18,5x6,7x13  
multicolor fabric

Stratification of fabric pieces sourced from clothing used by the artist during the previous 10 years. The resulting geometric shape allows a schematic reading of the process of metamorphosis experienced by the artist during a defined timeframe.





**Boy**  
2018  
cm 55x13x25,5  
painted wood



# Andreas Senoner



Born in 1982 in Bolzano, Italy.

Lives and works in Firenze, Italy.

He attended the Academy of Fine Arts in Florence and the Saint Charles Fine Art Department in Valencia, Spain.

He attends performance and sound poetry classes with artist Bartolomé Ferrando.

In 2006 he was granted a scholarship for Minneapolis College of Art and Design (Minneapolis, USA) where he attended sculpture classes from Kinji Akagawa with whom he delved into his wood carving technique. From that moment wood as a material of expression has become a permanent feature in his artistic research.

Since his return to Italy in 2007, he works as a professional artist.

He has been invited to show his work in several important national galleries, in France, United States, Serbia and Switzerland. His work is present in the main contemporary art fairs like Arte Fiera Bologna (Italy), Scope Basel (Switzerland), Art Paris Art Fair (France).

In 2009 he was invited in residency at Civitella Ranieri Foundation, art center for artists, authors and composers in Umbria, Italy.

In 2011 his work was exhibited in the 54. Venice Biennale both at Italian Pavilion / Regione Trentino Alto Adige-Südtirol (Palazzo Trentini, Trento, Italy), and at Italian/Academy Pavilion (Tese di San Cristoforo, Venice).

In 2016 he was invited to exhibit his work in the 5th Triennale Ladin (Museum Ladin, San Martin De Tor, Italy).

In 2017 he participated to the show "Ritratti. Tiziano Tintoretto e artisti veneti del XXI secolo" (Villa Giovannina, Villorba, Treviso, Italy) and again in 2017 he took part in the collective exhibition "Legno|Lën|Holz", at the Galleria Civica in Trento, Italy.

In 2018 he is awarded the first prize of "Premio Cramum".

# Curriculum vitae

Born in 1982 in Bolzano, Italy.

Lives and works in Florence, Italy.

## EDUCATION

2006            **Minneapolis College of Art and Design**, Minneapolis, USA.

2003 - 2004   **UPV, Facultad de Bellas Artes San Carlos**, Valencia, Spain.

2001 - 2006   **Accademia di Belle Arti di Firenze**, Firenze, Italy.

1996 - 2001   **Institute of Art Selva Val Gardena**, South Tyrol, Italy.

## ARTIST RESIDENCIES & WORKSHOPS

2020 - **KKV Luleå**, artist in residence, Luleå, Sweden.

2019 - **Palazzo Monti**, artist in residence, Brescia, Italy.

2018 - **Mart Rovereto**, workshop creation and leading, Rovereto, Italy.

2016 - **Port Tonic Art Center**, artist in residence, Saint Tropez, France.

2009 - **Civitella Ranieri Center**, artist in residence, Umbertide, Italy.

2006 - **Outside Project**, artist in residence, Beograd, Serbia.

## SOLO EXHIBITIONS (selection)

2019 - **"Nature doesn't care"**, Kali Gallery, Luzern (CH).

2019 - **"Making things"**, Jules Maidoff Gallery, Firenze (IT).

2017 - **"Heritage"**, Doppelgaenger, Bari (IT).

2016 - **"Metamorphosis"**, Doppelgaenger, Bari (IT).

2014 - **"The day before my birth"**, Galleria Marconi, Cupra Marittima (IT).

## GROUP EXHIBITIONS (selection)

2019 - **"Spotted"**, Riviera, Milano (IT).

2019 - **"Transitory bodies"**, Oggetti Specifici, Torino (IT).

2019 - **"La raccolta senza veli"**, MuSa, Museo Salò, Civica Raccolta del Disegno di Salò (IT).

2019 - **"Il cielo sopra di me e dentro di me che cosa?"**, Cramum Prize, Villa Bagatti Valsecchi, Varedo (IT).

2019 - **"Nella mente di chi guarda. Memoria, dignità e identità del quotidiano"**, Chiesa di S. Giovanni Battista, Modena (IT).

2019 - **"Binomi. Antico vs Contemporaneo"**, Il Faro, Spilamberto (IT)

2019 - **"L'AppArt Basel"**, Visionairs Gallery, Basel (CH).

2019 - **"Pazzo Palazzo"**, Palazzo Monti, Brescia (IT).

2019 - **"Natural traces"**, Isolo17 Gallery, Verona (IT).

2018 - **"Indifferenza"**, Enegan Art Prize, Fortezza da Basso, Firenze (IT).

2018 - **"Avevo vent'anni"**, Cramum Prize, Villa Bagatti Valsecchi, Varedo (IT).

2018 - **"Skulptur trifft Figur. Eine klassische Symbiose"**, Tannpapier Foyer, Traun (AU).

2017 - **"Ritratti. Tiziano Tintoretto e artisti veneti del XXI secolo"**, Barchessa di Villa Giovannina, Villorba, Treviso (IT).

2017 - **"Legno | Lën | Holz. Un itinerario nella scultura contemporanea"**, Galleria Civica, Trento (IT).

2016 - **"5. Trienala Ladina, High Five"**, Museum Ladin, San Martin De Tor (IT).

2016 - **"Art Tonic 2016"**, Port Tonic Art Center, Saint Tropez (FR).

2016 - **"La scultura è una cosa seria"**, Galleria Bonioni Arte, Reggio Emilia (IT).

2014 - **"Due"**, Doppelgaenger, Bari (IT).

2013 - **"Crossroad #2, Dittico"**, Doppelgaenger, Bari (IT).

2012 - **"Old story. New Twists"**, Doppelgaenger, Bari (IT).

2012 - **"Das Unheimliche"**, Loft Gallery, Corigliano Calabro (IT)

2011 - **"54. Biennale di Venezia, Padiglione Italia"**, Tese di San Cristoforo, Venezia (IT).

2010 - **"How old are you"**, Pah! Gallery, Fribourg (CH).

2010 - **"Contrasted"**, Palazzo Chianini-Vincenzi, Arezzo (IT).

2010 - **"Round Robin"**, Galleria Biagiotti, Firenze (IT).

2009 - **"Dove vai in vacanza?"**, Galleria Biagiotti, Firenze (IT).

2007 - **"NAFSA"**, Minneapolis Convention Center, Minneapolis (USA).

2006 - **"Mcad Gallery"**, Minneapolis (USA).

2006 - **"Outside Project"**, Gallery of Flu, Beograd, (SRB)

## AWARDS

2018 - Winner (3rd prize) **"Enegan Art Prize"**.

2018 - Winner **"Cramum Prize"**.

2018 - Finalist **"Combat Prize"**.

2013 - Winner **"Premio Ora"**.

2011 - Winner **"Premio Ora"**.



# Andreas Senoner

WEBSITE [www.andreassenoner.com](http://www.andreassenoner.com)

INSTAGRAM [andreassenoner](https://www.instagram.com/andreassenoner)

E-MAIL [info@andreassenoner.com](mailto:info@andreassenoner.com)