

Mechanical Jungle

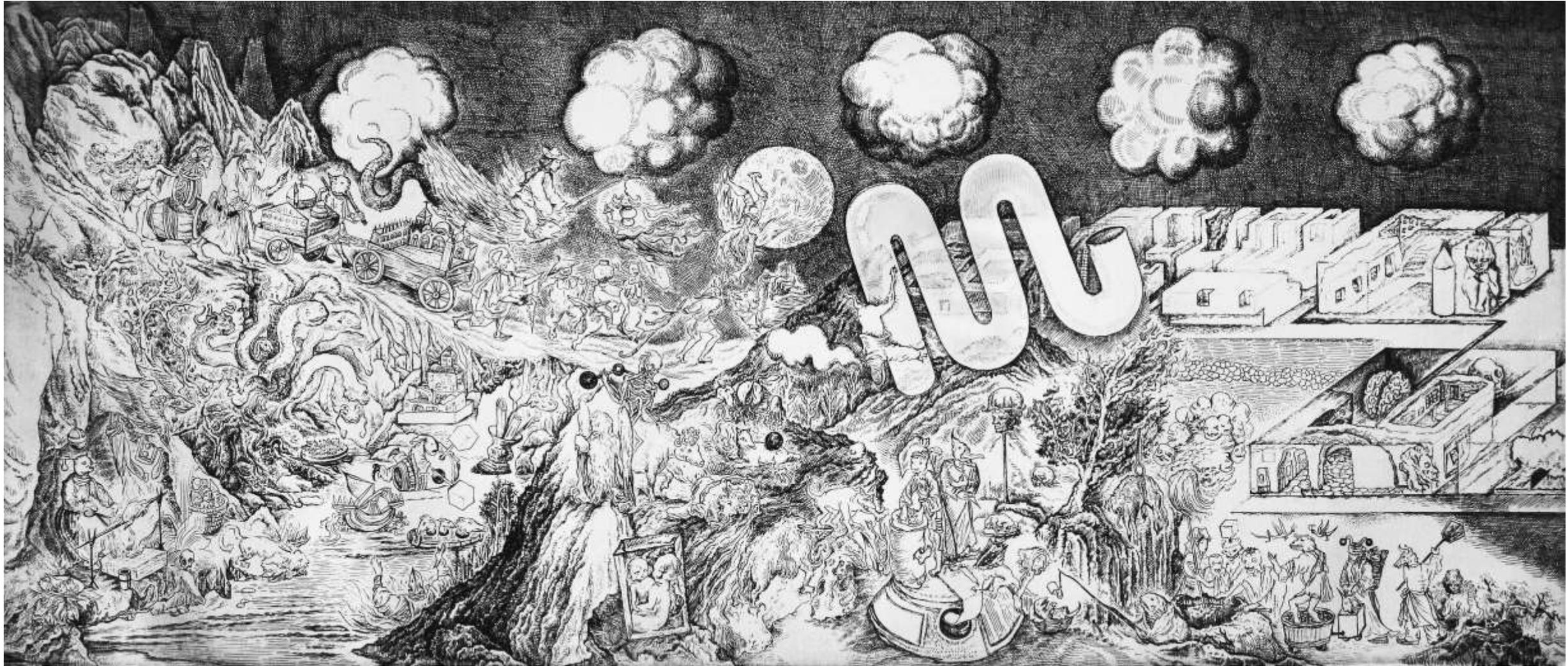
YU CAI

Yu Cai,
1993 born in China,
2015 graduated from the China Academy of Fine Arts (Painting, Bachelor),
2018 graduated from the Academy of Fine Arts in Venice (Graphic art, Master).
Currently lives and works in Venice, Italy.
Official member of Italian National Contemporary Printmakers Association.

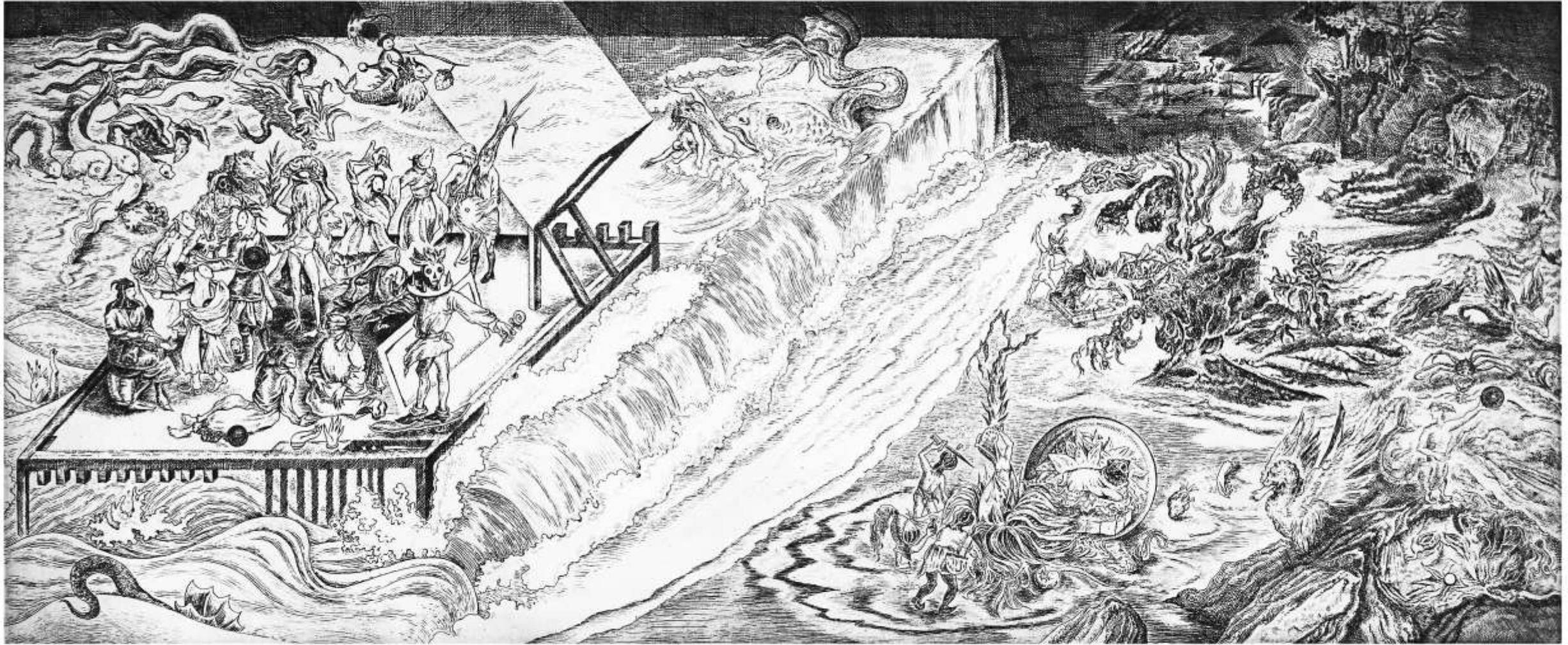
Exhibitions:

- 2nd "GASP (Gagliarde Autoproduzioni Sherwood Padova) "book fair, Stadium Euganeo, Padova, Italy;
- "I am my body. I am my memory", Galleria Officine Forte Marghera, Venice, Italy, 2019;
- "Fascino e curiosità del mondo animale nell'arte", Venice Academy of Fine Arts, Venice, Italy, 2019;
- "On Paper" Contest, Sala aLfaRa, Asturias, Spain, 2019;
- "The 7th Guanlan International Print Biennial", Shenzhen, China, 2019;
- "XIV Edizione Biennale Incisione di Acqui Terme", Acqui Terme, Italy, 2019;
- "Takeda. Art / Support. Breakthrough ", EKATERINA Cultural Foundation, Moscow, Russia, November 2018 - January 2019, won a Travel Prize to Moscow for attending the opening and presenting the work personally in November 2018;
- "A month of paper", Ca`Pesaro - International Gallery of Modern Art, Venice, 2018;
- "Engraving Award - Carnello cArte ad Arte", Museo Civico Media Valle del Liri, Sora, 2018;
- "Third International Printmaking Biennial 2018.", Dom kulture, Cacak, Serbia;
- "THE 3rd Chinese Printmaking Exhibition", Museum of Art Graphics of China, Shenzhen, China, 2018;
- "Temperatures", Changsha Civil Library, Changsha, China, 2018;
- "Guanlan small prints", Museum of Art Graphics of China, Shenzhen, China, 2018;
- "2nd International Print Biennial Lodz", Museum of the Factory in Manufactura, Poland, 2018;
- Second prize of the exhibition "10 giovani artists Academy of Venice - Artistic Foundation of the Baolina Brugnatelli Foundation", Forte Marghera Pavilion 36, Venice, 2017;
- "10 giovani artists Academy of Venice - Artistic Call for the Baolina Brugnatelli Foundation", Gallery of the Baolina Brugnatelli Foundation, Milan, 2017;
- "Exhibition of the best works of the graduate students of the Academy of Fine Arts of China", Gallery of the Academy of Fine Arts of China, 2015;
- "11th Exhibition of young artists from the Zhejiang Province", Gallery of Zhejiang Province ", Hangzhou, 2015;
- "6th Exhibition of young artists from Zhejiang Province", Museum of Zhejiang Province, Hangzhou, 2015;
- Honor "Excellent graduate from the Academy of Fine Arts of China", 2015;
- Copper Prize of the "Exhibition of the works of graduate students of the Academy of Fine Arts of China", gallery of the Academy of Fine Arts of China, 2015;
- "The stars of the century", Gallery of the Academy of Fine Arts of China, 2014.

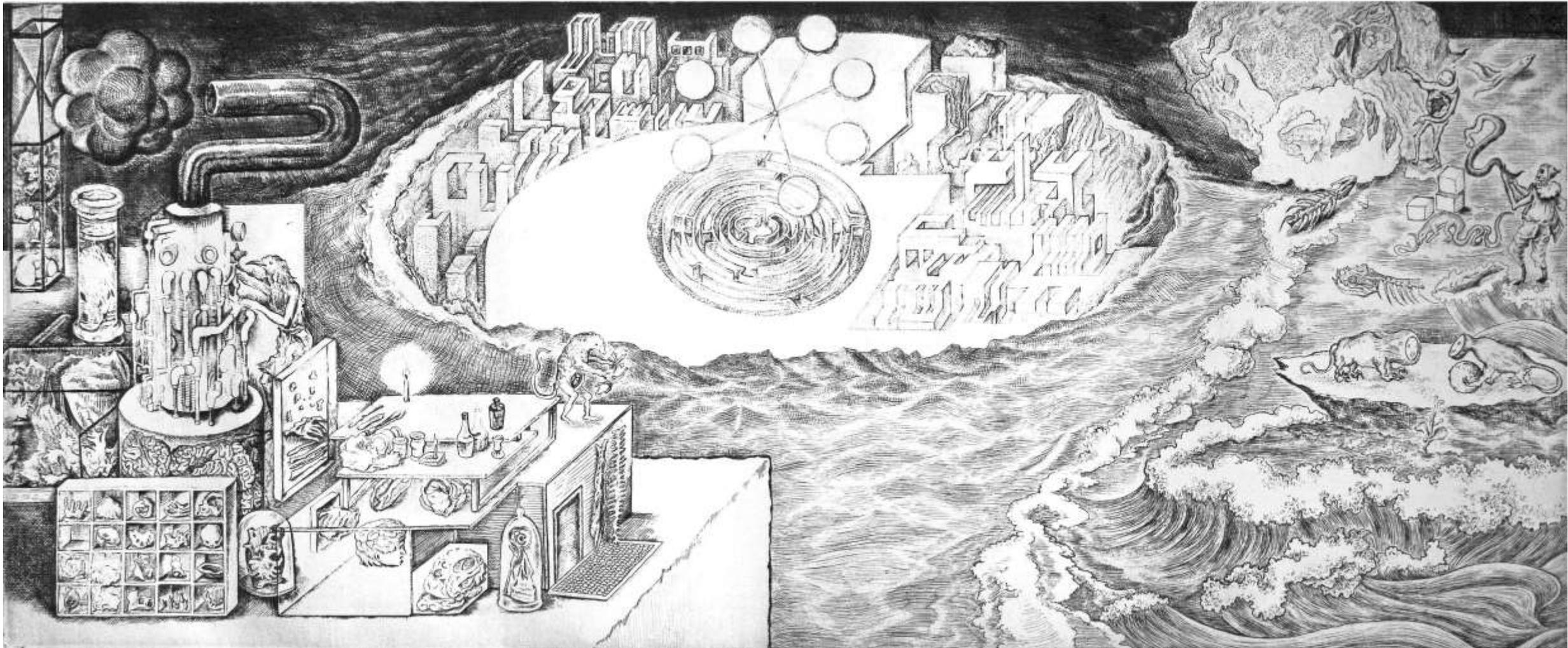
The collapsed city, the Fragmented mountains and rivers, the pollution, the variation of species , the blow of industrial civilization, the waste brought by the freezing experiments, the persecution of chemical residues. Due to all the suffering of the nature, people flee the land with their most precious memories, take the ark with hope of rebuilding their spiritual homeland, without knowing where they are heading for.



Escape and reconstruction - I Etching 25 x 60 cm 2019



Escape and reconstruction - III Etching 25 x 60 cm 2019



Escape and reconstruction – II Etching 25 x 60 cm 2019



Sotto "Daoguo", davanti a "Tianyu" – III

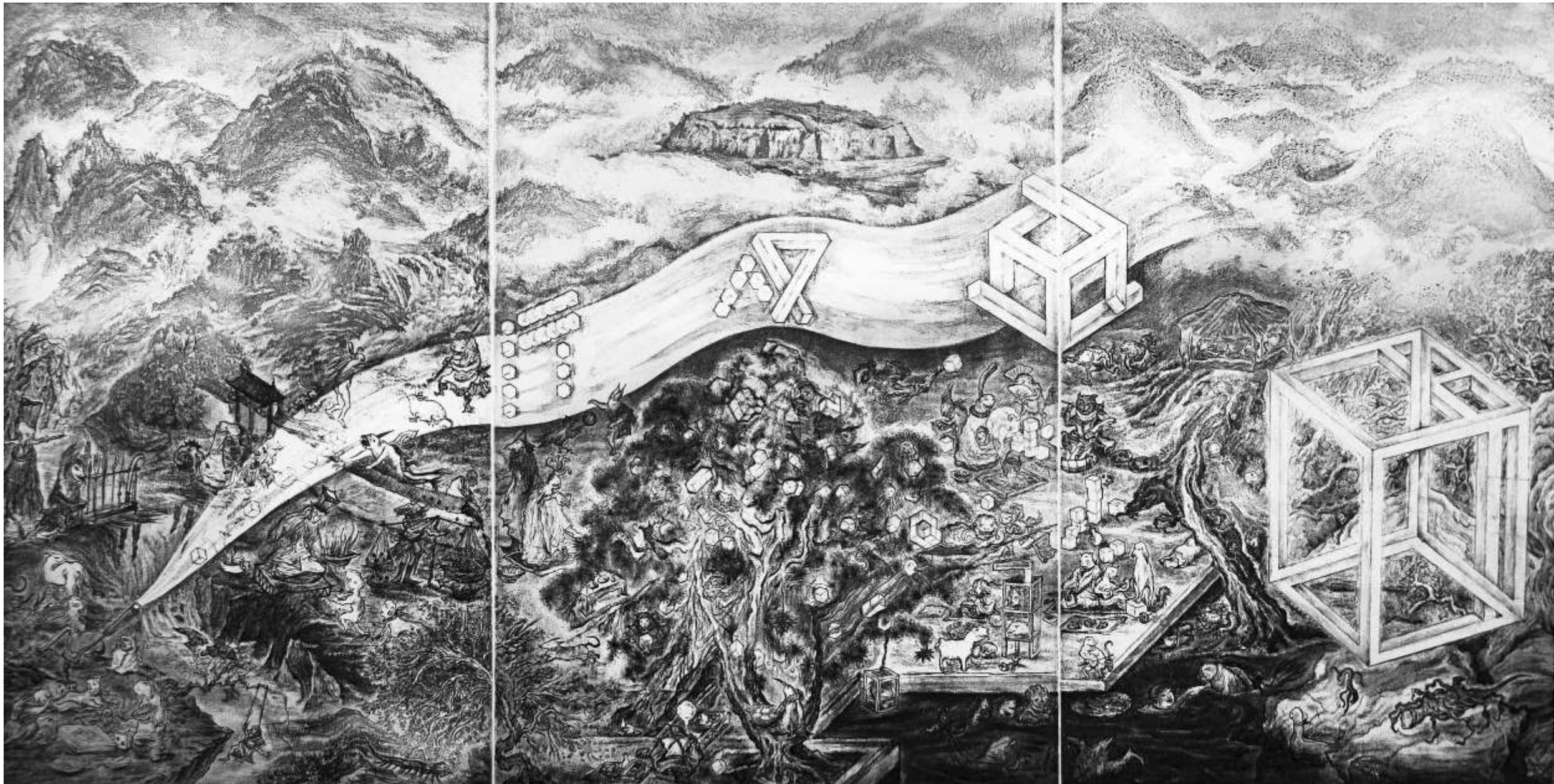
Etching 25 x 60 cm 2018



Sotto "Daoguo", davanti a "Tianyu" – I Etching 25 x 60 cm 2018



Sotto "Daoguo", davanti a "Tianyu" – II Etching 25 x 60 cm 2018



The story of the "Steamed bread-shaped" Mountain

Etching

50 x 100 cm

2018



Clown and her
friends

Etching

30 x 19 cm

2017

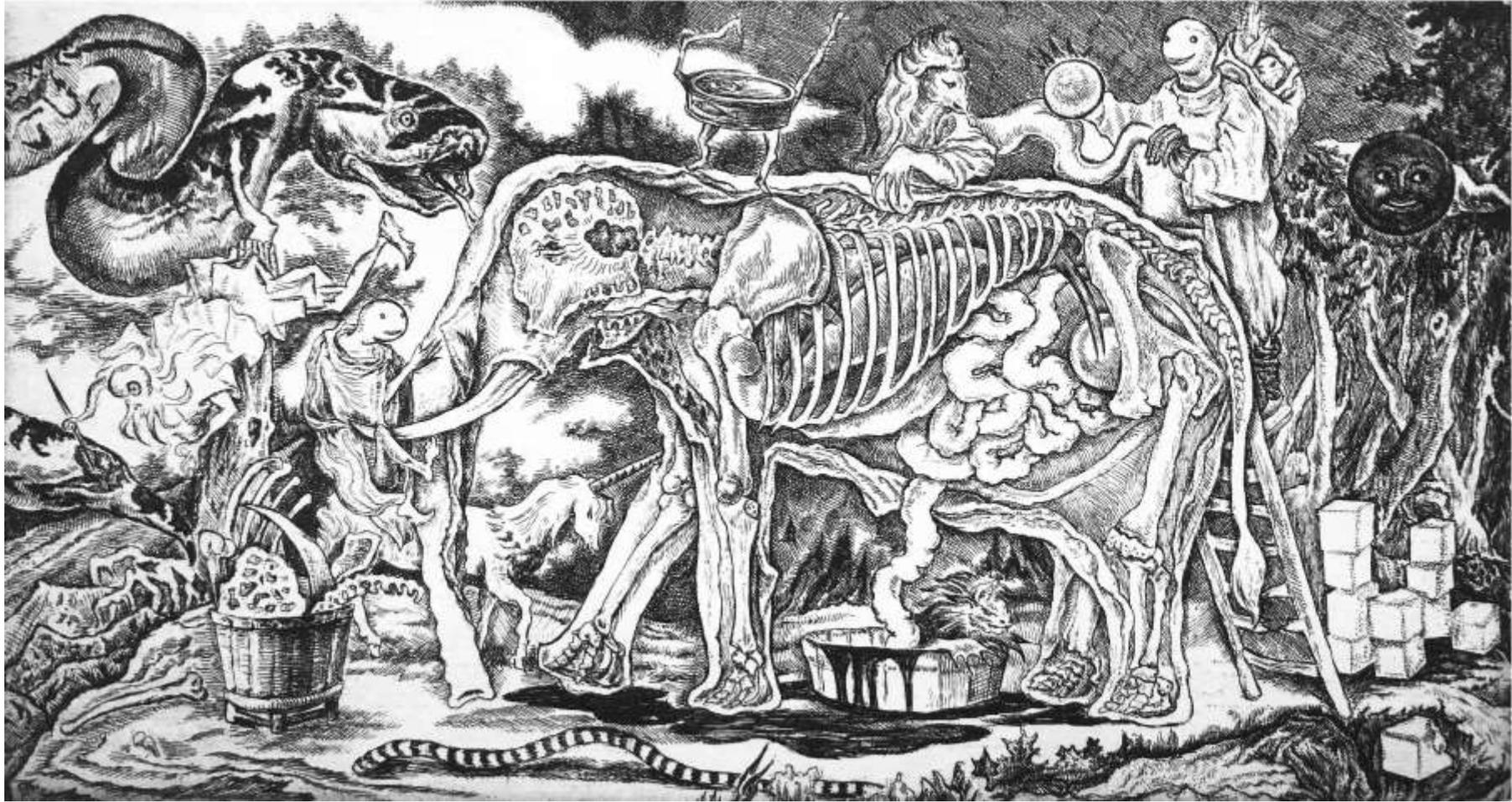


Little court

Etching

25 x 14 cm

2018

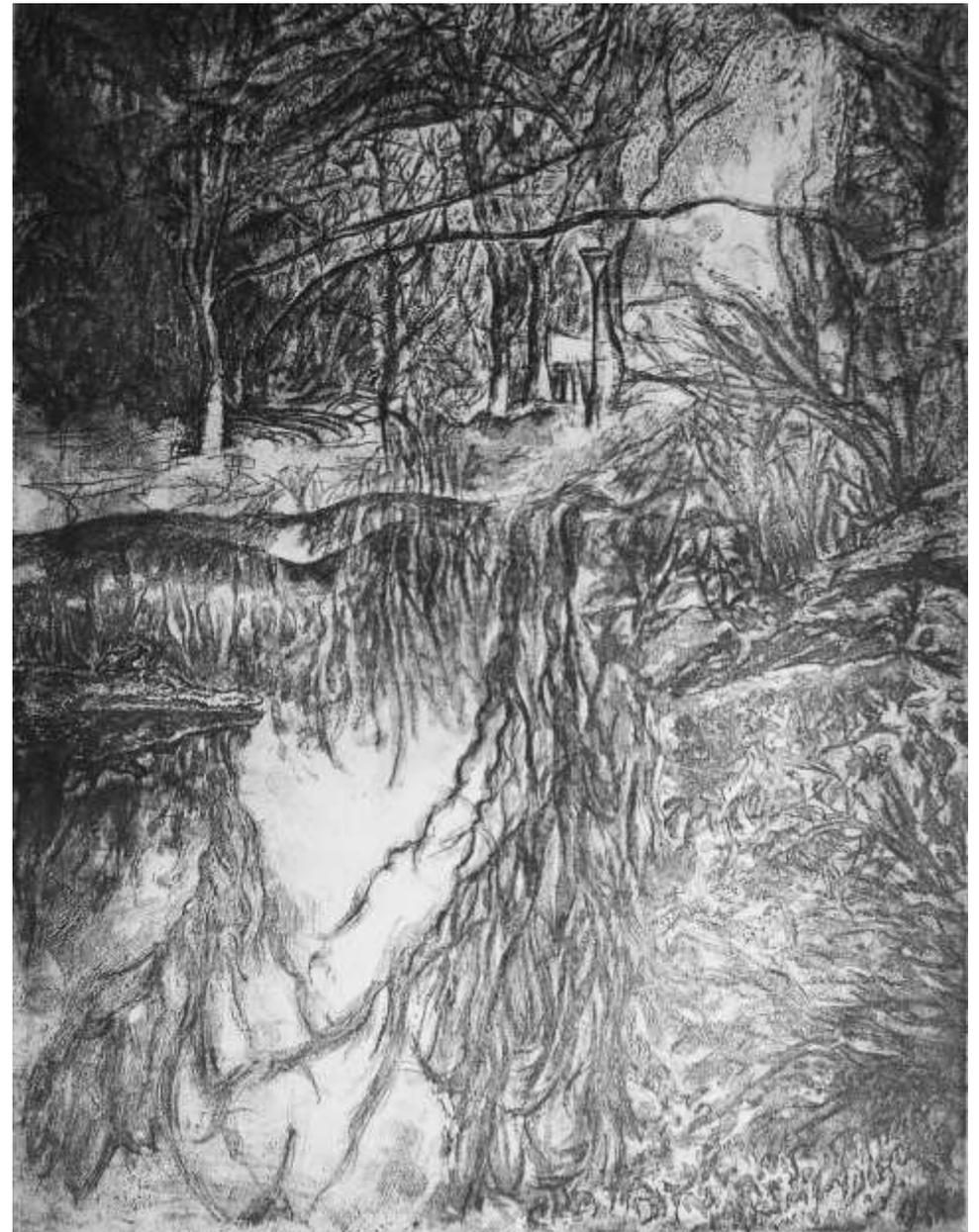


Bifurcation Etching 14x 25 cm 2019



38,2 x 29,5

Birdman
Etching
40 x 30 cm
2017



Reflection
Etching
38 x 30 cm
2017



A worm who is
longing for summer

Xylograph

40 x 40 cm

2017



A romantic writer in a fish restaurant xylograph 40 x 60 cm 2018

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Autorizzo il trattamento dei miei dati personali ai sensi del D.lgs. 196 del 30 giugno 2003