

# CreArt 3.0 – *L’Habitat di domani* Participation form for the exhibition

**CreArt 3.0 #stringing together”, part of the European CreArt 3.0 project  
(deadline: March 25th at midnight)**

To the Secretariat of the Bevilacqua La Masa Foundation (please use block letters)

The Undersigned Mr./Mrs. \_\_\_\_\_

born in \_\_\_\_\_ on \_\_\_\_\_

resident (> please enclose a copy of your valid identity document)

at \_\_\_\_\_ n° \_\_\_\_\_

town \_\_\_\_\_ ZIP Code \_\_\_\_\_ prov \_\_\_\_\_

and domiciled (> please enclose the duly registered rental contract  
or a self-declaration from the host with the host's identity document attached)

at \_\_\_\_\_ n° \_\_\_\_\_

town \_\_\_\_\_ ZIP Code \_\_\_\_\_ prov \_\_\_\_\_

phone no. \_\_\_\_\_ mobile phone no \_\_\_\_\_

e-mail \_\_\_\_\_

currently enrolled at (School and city)

\_\_\_\_\_

or, alternatively, graduated from (School, city, date of achievement)

\_\_\_\_\_

States the following

I have read the tender notice for the exhibition titled L’HABITAT DI DOMANI.  
CreArt 3.0 #stringing together and accepted all its parts;

I submit the BLM the following works (strictly no more than two) never previously  
exhibited in other collective or personal exhibitions:

## DESCRIPTION OF MY WORKS

### 1<sup>st</sup> work

Title \_\_\_\_\_

Year \_\_\_\_\_

Duration \_\_\_\_\_

Link Vimeo \_\_\_\_\_

I.A. use (no/yes; if so, with what tools)

\_\_\_\_\_

Description

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### 2<sup>nd</sup> work (if any)

Title \_\_\_\_\_

Year \_\_\_\_\_

Duration \_\_\_\_\_

Link Vimeo \_\_\_\_\_

I.A. use (no/yes; if so, with what tools)

\_\_\_\_\_

Description

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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Venice, \_\_\_\_\_ (Legible) signature \_\_\_\_\_