

## THEATER

# Review: A Flock of Shylocks Transforms 'Merchant of Venice'

**THE MERCHANT OF VENICE** Off Off Broadway, Play, Shakespeare, Drama | Closing Date: October 1, 2017 | Montclair State University - Alexander Kasser Theater, 1 Normal Ave. | 973-655-5112

By **BEN BRANTLEY** SEPT. 25, 2017



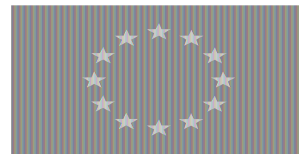
## RELATED COVERAGE



Justice Ruth Bader Ginsburg Presides Over Shylock's Appeal JULY 27, 2016

# SHAKESPEARE

in and *beyond the Ghetto*



Co-funded by the  
Creative Europe Program  
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campo del Ghetto Vecchio

# VENICE GHETTO 500

1516  
2016

500 Years Old Events Conferences Exhibition Restoration Opening ceremony Contacts/donations

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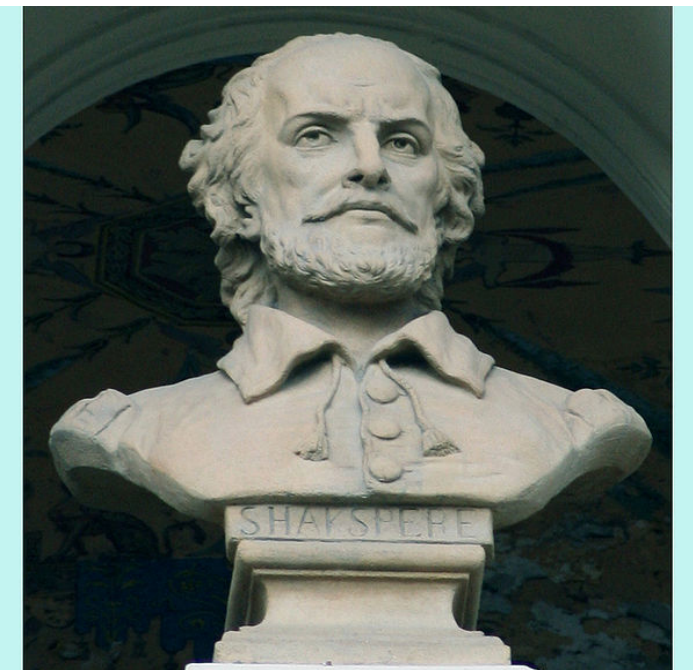
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## Venice, the Jews and Europe 1516-2016

19 June - 13 November 2016  
Palazzo Ducale - Doge's Apartment

Doge's Palace



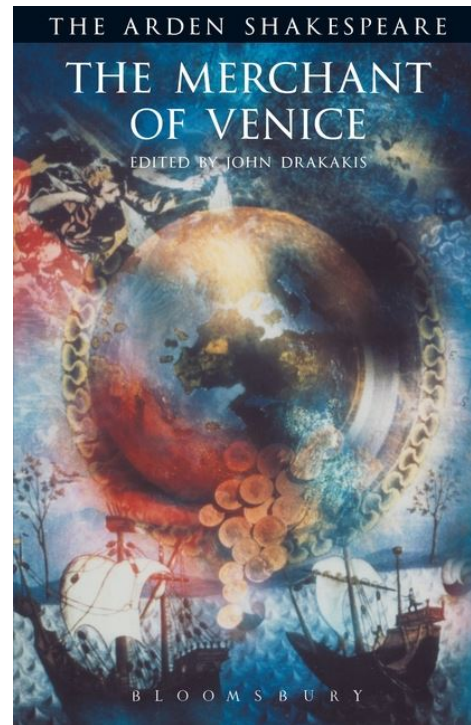
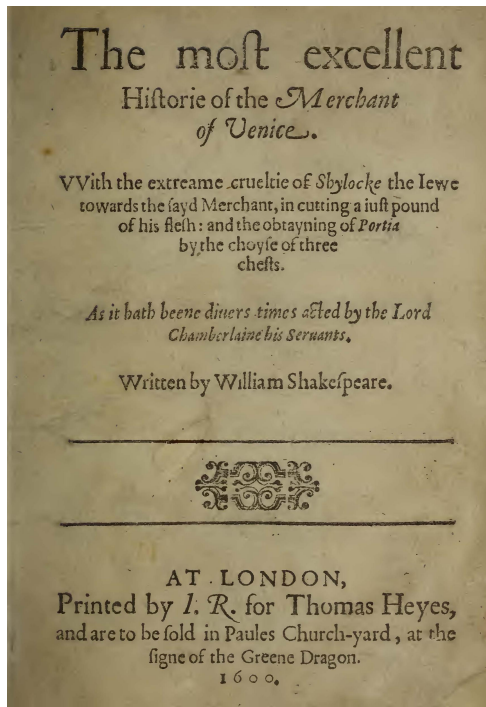
# Shakespeare as European Laureate: *A Vision for 2016*

UNIVERSITY OF  
BIRMINGHAM



With:

The British Council  
Deutsche Shakespeare Gesellschaft  
European Shakespeare Research Association  
International Shakespeare Association  
Ludwig-Maximilians University, Munich  
Société Française Shakespeare  
University of Picardie  
University of Porto  
University of Verona  
Ca'Foscari, University of Venice



## Shakespeare In and Beyond the Ghetto

Project Reference: 570754-CREA-1-2016-1-IT-CULT-COOP1

WHO	6 partners 4 countries (UK, IT, D, RO)
WHEN	3 years (2016-19)
ACTIVITIES	1 theatre production 1 summer school 3 symposia 10 creative workshops
DISSEMINATION	1 book 1 radio program 3 documentaries 1 internet portal



# Università Ca' Foscari Venezia

Ca' Foscari University of Venice (Italy - Project Leader)

Giorgio Cini Foundation, Venice (Italy)

University of Warwick (United Kingdom)

Queen Mary University of London (United Kingdom)

Ludwig-Maximilians-Universität München (Germany)

Tony Bulandra Municipal Theatre Targoviste (Romania)





UNIVERSITÀ  
Ca' Foscari  
Venezia



Fondazione  
Università  
Ca' Foscari

image by John Coakley

# THE MERCHANT IN VENICE

by William Shakespeare

directed by Karin Coonrod

music by Frank London



THE  
MER  
CHAN  
T IN  
VENICE

Venezia  
Campodel Ghetto Nuovo  
26 July - 1 August 2016

Set & Lights by Peter Ksander Costumes by Stefano Nodao Sound by Andrea Santini  
Dramaturgy by Walter Valeri Voice and Text by Gg Buffington

Actors Andrea Bugnera, Michele Guidi, Ned Eisenberg, Monica Caravello, Adriano Iurissevich, Jerri Lee Jones, Matthew Pastore, Elena Pellone,  
Hunter Perseke, Linda Powell, Stefano Scharini, Paul Spera, Francesca Sarah Toich, Michelle Uranowitz, Sarah Wéda, Enrico Zagni

Musicians Marcello Benetti, Frank London, Serena Manousa, Alexandra Soica, Nikole Soica, Paul Vasile

project by Shaul Bassi, Università Ca' Foscari Venezia

For information and tickets: [www.themerchantinvenice.org](http://www.themerchantinvenice.org)

























# SYMPOSLIA

PORZIA



**Shakespeare in Venice Summer School**  
***The Shylock Project* – 2<sup>nd</sup> Edition**  
**Public Lectures and Events**

**TUESDAY 19<sup>th</sup> JULY**  
 Fondazione Giorgio Cini, Sala Barbantini  
 15.30 – Screening Orson Welles' *The Merchant of Venice* (1969)  
 Luca Giuliani, Presentation of the Restored Version

**Fondazione Giorgio Cini, Auditorium Lo Squero**  
 18.00 – Concert *Where is Fancy Bred?*  
 Rosemary Forbes Butler, Gianluca Geremia & Marco Rosa Salva

**FRIDAY 22<sup>nd</sup> JULY**  
 Fondazione Giorgio Cini, Sala Barbantini  
 17.30 – Diana Henderson, *2016 and Beyond: MIT's Global Shakespeares Performance Archive*

**MONDAY 25<sup>th</sup> JULY**  
 Fondazione Giorgio Cini, Sala Barbantini  
 16.00 – Paul Edmondson, *Christianity and the Merchant of Venice* (1969)  
 17.30 – Stanley Wells, *Shylocks*


**TUESDAY 26<sup>th</sup> JULY**  
 Fondazione Giorgio Cini, Sala Barbantini  
 17.00 – Book Launch: Howard Jacobson, *Shylock is My Name*

Organizers: Shaul Bassi, Maria Ida Biggi  
 Venue: Fondazione Giorgio Cini  
 Island of San Giorgio Maggiore, Venice  
 Info: [www.cini.it](http://www.cini.it) | [shylockproject@cini.it](mailto:shylockproject@cini.it)

In collaboration with



**HARD WORDS FOR CHILDREN**  
 Shakespeare, Translation and *The Merchant of Venice*



Desidera Guicciardini, cover illustration for *The Merchant of Venice*, Lapini 2015

10 & 11 Feb. 2017 | University of Warwick

**PARTICIPANTS INCLUDE:**

- ❖ Leila Rasheed, Carol Chillington Rutter, Chantal Wright (University of Warwick)
- ❖ Laura Tosi (Ca' Foscari, University of Venice)
- ❖ Lisa Peter (Shakespeare Birthplace Trust)
- ❖ Matthew Roberts (Jewish Community Secondary School)

[www.warwick.ac.uk/hardwords](http://www.warwick.ac.uk/hardwords)

Funded by Creative Europe as part of the *Shakespeare in and Beyond the Ghetto* project



# CREATIVE WORKSHOPS

B.1 Managing Theatre across the Borders
B.2 Rewriting Shakespeare in Fiction and Drama
B3 - The Music of the Merchant
B4 Shakespeare at the Opera
B.5 Shakespeare for Children and Young Adults
B.6 Puppet Ghetto
B.7 Shakespeare in Multicultural Education
B.8 Digital Storytelling Shakespeare
B.9 Mask-Making Workshop
B.10 Masks of Shylock Casting



# DISSEMINATION



Rai Play

## PERCHE' SHYLOCK

1997 NaN min Italia

L'analisi della figura di Shylock, icona dei pregiudizi antisemiti, attraverso il racconto del Mercante di Venezia rappresentato nel campo del Ghetto.



Preferiti

Ti potrebbero interessare